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Hello everybody and welcome to Chapter Select, a seasonal podcast where we bounce back and

forth between a series exploring their evolution, design, and legacy for the season four finale.

We are wrapping up our coverage on the Fast and the Furious series.

My name is Max Roberts and I'm joined as always by Logan Moore.

Hi Logan.

Max is one iron man Tony Stark once said, "Part of the journey is the end."

And this is the end.

Sort of.

The end for now until May of 2023.

Are you fast X?

You're summoning the MCU into this discussion.

Fitting, since, you know, it's basically all superhero movies at this point.

It's basically the same thing, yeah.

Essentially.

So are you saying that Vin Diesel will snap his fingers at some point and sacrifice himself?

I mean I don't know how much else they have left to cover at this point.

We fly cars in this film, like not just through the air but into the space.

Yep, they finally go to space.

I don't know how much ground we have left to cover.

So yeah, maybe he will snap and all the half the cars in the universe will disappear or something.

Oh my goodness gracious.

Yes, it's F9, the fast saga, or as some might call it just fine.

as I call it, the worst title of all of them. Why F9 the Fast Saga? Like what is...

I don't, I don't know. It's so funny because we just complained with Fate of the Furious that they didn't have the courage to put the number in the A where it would actually make sense. And then this one they do put the number there but it... but then we have a colon and the fast saga... Everything post Fast 5 has been poorly named, I would say.

You like Furious 7, but they tried to do that with 6 and then they didn't.

6 in the title sequence, but then it's not actually the name of it.

Outside of that, Furious 7 is good, I think.

It fits.

And, yeah, I just like those two moves.

Fate of the Furious is actually a good title, but only if they would have done F-ing.

We put the 8 of the Furious.

Yes.

So, it's okay.

it's not as long and drawn out as The Fast and the Furious presents Hobbs and Shaw.

Or as it's called in Japan which is do you remember?

Super Wild Speed Super Combo.

Wild Speed Super Combo yeah which I didn't remember so I'm glad you did actually.

Yes I remember because I made some art for it some special art for it so.

So for the last time Max let's run down this film last time for now so I guess

I mean we'll talk about this more maybe at the end, but we will do future episodes for fast acts and fast

11 whatever that's gonna be whenever those come out and we'll put them in this feed so this season will continue onward

Eventually years down the road or months down the road

I guess cuz we're somewhat close to fast acts releasing, but anywho for the last time now

Let's run down everything about F9 the fast saga this film came out on June 25th 2021 as we talked about before though this one got caught in kovid limbo So it was supposed to come out in 2020 got pushed back a bunch eventually came out in 2021

It was directed again by Justin Lin welcome back and then soon after goodbye run off the set of fast acts

Was produced by Neil H. Moretz Vin Diesel Justin Lin

Jeffrey Kirschenbaum, Joe Roth, Clayton Townsend, and Samantha Vincent.

There are a lot of hands on this now when it comes to producers.

It was written by Daniel Casey and Justin Lin, and the primary actors were Vin Diesel, Michelle Rodriguez, Tyrese Gibson, Chris Sliota, Chris Bridges, Sung Kang, Natalia Emanuel, Kurt Russell, John Cena, and Charlize Theron. The composer was Brian Tyler. The stunt coordinators

were Steve Griffin, David Kubua, JJ Perry, Spyro Razatos, and Troy Robinson. The budget for this movie was \$200 million, and even releasing in COVID times, it still made \$726 million dollars worldwide, which is low, but again, COVID.

But coming off of- But it still made triple over triple its money

back, so like- Yes, but coming off of Furious, it was I think

Furious 7 was 1.2 billion, and then I think Fate of the Furious was maybe 8 or something,

we could check this, we have the power, but it's definitely the lowest one in a-

the last few. I mean they poured 200 million into this,

So they surely expected to make five or six times their money back.

So it is a disappointment on that front.

But to still net \$500 million profit, pretty good, I would say.

Not too shabby for releasing in-- on the earlier side of the COVID releases, too.

I really don't feel like the movies started getting off the ground again until, let's say, like late summer last year with like Shang-Chi, Shang-Chi, and Venom.

Venom. Yeah, it was actually the first, it was the one of the first movies we saw back in movie theaters.

We saw Tokyo Drift because they were playing all of the movies as a build-up to F9.

And then we saw like A Quiet Place Part 2, Cruella, and then

F9 Fast Saga. So you went to the theater for Cruella. We missed the movie theater, man. We were dying for it.

So and then Fate of the Furious

1.236 billion. So it's a 500 million

Drop from movie to movie. It's more in line with Hobbs and Shaw

But still like what are you gonna do still a lot of my old the world went crazy

Rotten Tomatoes on this one the critics gave it a 59% aggregate score

audiences ended up going with an 82%

aggregate score which

Surprises me with the audience

because I think I

Think people know what these movies are at this point. So you kind of

Know what you're signing up for when you go to see one of these that being said to launch

I don't know if we want to talk too much about our own histories with this movie

So I'll just launch right into my own thoughts if you want to

Because our histories are just our histories are 18 months ago. Yeah, there's really nothing to say

Personally speaking though. I think this movie is like you said it was just fine. That's kind of how I feel about it

Like this is the most

remarkable movie I think in the entire "The Fast Saga" apparently that's what we're calling it.

I don't hate it. Like there are things I actively disliked about 8

and there are things in this movie that are both good and bad but I am so lukewarm on this movie.

This was just something I put on last night and watched and then it's about it. I don't know, the movie was over and then there's still fun parts to it though I don't

know it's just I do not have strong feelings on this one and yeah that's that's about that's about it it's it's such a I mentioned this to you too the pacing is strange and this I feel like it gets off to a great start and then it just hits a lull for a good 90 minutes or so it's very I don't know we can get more in-depth when we start breaking down story stuff like what I like and what I don't like but I largely just, it's just kind of there.

It exists. I remember leaving the theater pretty disappointed in this one. Feeling pretty let down in general. Coming back to it now for this show, I walked away liking it a lot more. It's certainly way better than Fate of the Furious I think. I think it does a lot better.

It's better than Fate of the Furious. I think that movie is actively bad.

Yeah, so this is definitely better. And I think a big problem this movie has had, maybe it won't have going in the future, but the biggest problem is, at least for me, and I think you too a little bit because you were a bit more aware of it, the trailers for this movie spoil everything just like they did with Hobbs and Shaw. Han coming back was promotional

material and then space, going to outer space. Going to outer space. I didn't realize Charlize's character, what's her name, uh, Cipher. I didn't realize she was locked up, supposed to be locked up half the movie. The trailer presented her still as like the primary villain. And so it's like, well I know she's gonna get out. What do we... Yeah, it's, I wish, And then the whole John Cena is the brother. The long lost brother. Your favorite type of plot device. The brother no one's ever mentioned before.

Well, this movie takes a lot of cues from Uncharted 4 in ways other than just the long lost brother returns storyline. But I think if we had reignited some of that back in promotional-wise, if Han could have been a secret, that would have been pretty great. I get why they promote it because his returning is a big deal, draws people to the theater. But the whole brother twist I think could have hit really,

could have hit a bit better if it was a secret going in. Just they let everyone know all of the kind of the big moments from this movie and they had no restraint and I think it's weaker for that if you know it going in. My biggest problem with this movie, so let's get right into the brother stuff because that is obviously core to the plot. I don't have a problem with his brother showing up and being around and them pulling the Uncharted 4 like Dominic Toretto's long lost brother finally appears and it's John Cena and whatever. That's fine. These movies have already done way stupider things so I can forgive them for that. I think my problem though with that And with the entirety of this movie is that, I wrote this down on my notes, is that this movie should have been called Revisionist History, the movie.

Because there's so much in this that changes the past.

Not only Dom and Mia having a brother that they never spoke of, okay that's one thing, that's the most obvious upfront "duh" thing, but they change the context around Dom's dad's death, they changed the context around why he went to jail, they changed the context of Han's death, they changed all of these things that we have been used to. I know we watched Tokyo Drift a little later in our own run through here, but they basically go back and changed 15-20 years worth of established fast lore in this film and tweak it. And I And I think that's fine to some degree, but there's far too much of it in this movie.

And the Han stuff has really put me over the top.

My biggest takeaway from this movie is that Han should be dead.

Why is he in this movie?

I know people are glad that he's back and they're happy to see him and he's a fan favorite.

He should be dead.

He did not justify his existence in this movie and his return and the way that they explain that is just so...

It's about family, Logan! Always about family. It doesn't, I mean, it is always about family, yes, but they just hand wave and they're like, "Well, how did you do it?" And he's just like,

"Oh, Mr. Nobody." It's like, well, that doesn't really explain anything. Mr. Nobody has a lot of power in this universe. Okay, let's go... Oh, sticking with Han. We'll stick with Han, That's where we're at.

I think Han would have, I said it earlier, Han would have played better if no one knew Han was coming back.

Like if he was legitimately a surprise.

I think that would have helped tremendously.

You're not wrong.

The whole, "Well that's a neat trick."

It's like your body was in this car.

How did you get through?

Yeah, Jason, Shaw just walks in front of it and then the camera cuts and then he's out of it.

and then he's like, "Oh yeah, Mr. Nobody did this."

I'm like, "Well, that doesn't make sense."

So you have teleportation abilities?

- It's a big carte blanche, just blank, Mr. Nobody fix it.

- Yes. - Which is...

- And it's, I think that's the-- - It makes sense in the universe.

- No, I think this is the most overt,

I think this is worse than them bringing back Leti.

Leti's death was still, we never saw her actually dead.

We all watched Han blow up.

(laughing)

(laughing)

- And the problem with that is, is you're right,

it's a revisionist history in the sense of

no one knew how popular Han was going to be
with the audience.

And Tokyo Drift was first,
and the first thing they do is kill him.

And they use some timeline wonkiness
to have him in a couple of the following movies,
which was fine and made sense,
like, ah, we're going to Tokyo.

But as soon as we got past the Tokyo part of the timeline,
everyone still wanted Han in these movies.

he had been a part of what made it so successful in four, five, and six to the...

Well, and everybody was mad about the way that they...

Shaw thing.

I'm aware of the whole justice for Han stuff. Like, I was obviously not around when that was a big

talking point, but I know of that and yes, yes.

And so they definitely just wave their hands and go, "Han is back. Han is alive."

It's a, you know...

But then that's what I'm saying is like the way that they bring him back and put him in the movie feels like it has no

Impact at all like it's like oh, what have you what has he been doing?

I've been taking care of this little girl that I ran across why oh because I was running that's the other thing

I don't like about where these movies have been at and I told you when they introduced mr.

Nobody I was not a huge fan of his character and you're like come on

Oh, he's he's great, and I like Kurt Russell as him, but they're using mr.

nobody as this central character for just... I don't know, like all ties go back to him,

essentially. Like, "Oh, I'm alive!" He's like the Nick Fury of the group. "How am I alive? Oh,

it's because of Mr. Nobody." And then John Cena, "I'm a super spy. How did you become a super spy?"

I teamed up with Mr. Nobody." It's like everything comes back to him somehow. Wait until Mr. Nobody

is the true villain of it all.

- He probably will be, if I had to guess.

- It's not too far from Cecil in Invincible.

Like he controls everything and the whole groups and everything in a weird way.

- But Cecil has like crazy tech at his disposal.

Mr. Nobody's just like this dude who rolls up

and he has a lot of money and cars.

I'm not saying he doesn't have tech.

- What was this?

- You're talking Cecil from Invincible

and he's got like portals and stuff like that.

- True, true, true, like superhero stuff.

- In like invisibility technology.

like he's got all kinds of stuff. Mr. Nobody's just like, "Hey, I'm a dude in a suit and

I hide in this warehouse and I've got a bunch of cars and money." And that's about it.

Yeah, okay. It's fine. I... It's kind of a fumbly way to handle it, and with Justin

Lin back at the helm, the guy who created Han, I get why they went through the effort

to bring him back. It just is for audiences. Narratively, it's just a wash. But now that

Han is back, it's what do we do with this character going forward, everyone's back

in the family now. It did lead to some really good moments though. I think the embrace,

Han just walking into the base is like the most low-key like, "Welcome back, man!"

But the hug with Dom, I think has some weight to it. You could, you know, I think they acted

that out pretty well. And then, seeing the Tokyo Drift boys back, which I'm sure we'll

touch on when we go to space. But having them see each other at the barbecue at the end, that's nice. Having, you know, Lucas Black and Lil Bow Wow be there, it's cool.

And then did you watch the post-

Twinkies, Twinkies Rockin' Jordan 3s in this movie. I need to shout that out. There you go.

The shoe call out. And then did you watch the post or mid-credits scene?

Yeah, I did. Yes.

Yeah, I think that's also a cool... It's rare to see Shaw surprised, and so that's a fun where will that, you know, what happens there probably just-

Probably nothing. Probably a fist bump. They just shake hands and then they're all family.

But it's a good, it's a good scene and it's fun to see, you know, Shaw punching a person inside of a punching bag and have that moment. So they do some cool stuff with it and now that it's washed and gone we can move on and just be like, "Hi, Han. What are you gonna do in Fast 10 with

Jason Momoa and stuff so we'll go there and breed Larson pretty like this movie

is gonna be nuts we'll come back to that put a pin in that as far as as far as

actors joining this franchise I want to have a discussion about that in a second

the the brother thing I don't think they really rewrote necessarily how their

father died he died in a car crash at a race well they rewrote it in the sense

that it was never mentioned that the person who sort of killed his dad was his brother.

But I guess that makes sense why he never talks about his brother.

But he also, yeah, he killed his dad and that also wasn't the truth per se. It was

the guy crashed into him and the car was set, he was gonna lose the race, all that stuff.

I'm okay with like the dad stuff there, the brother becoming a spy, whatever.

I think that the thing about the wrench though, this is my problem with this, is when-

Yeah, what? I don't understand your beef there. He still beat the guy.

He did. But when that was first explained in some of the old movies, it was done in the sense

to sort of explain that Toretto- Dom Toretto has a checkered past, and he's not the best person,

but he's trying to move past his mistakes from the past, and I don't know, become less of a less of a feisty outlaw boy. He's a family man. And you're supposed to see his arc from there.

You never directly see it, but it's implied that he doesn't have a good past and he has a checkered

history and then he becomes his family man. I'm gonna steal some DVD players. Yes, and then he

becomes a better guy over time. The problem I don't like about them going back and changing the

context around that is that it's like, no, Dom was never actually bad at all. Dom was always justified.

Dom was always good and that kind of robs his character arc to some degree.

Um all he did was take the wrench from his brother and I guess prevent his brother from committing

the same crime. Yeah I don't, not still beat the guy that crashed into their dad within an inch of his life. I think that's yeah I'm not saying that's just good. You're not supposed to take

carry I mean depends on who you ask according to Batman he would have done the right thing there.

That's true, I guess a vigilante justice

They still change the context around it though you like when it was when that whole wrench thing was first introduced

It was just done to the degree of like maybe this guy has anchor problems. Maybe he's

He's he's prone to violent outbursts and that's still true with how it's been changed now

But again, like I said, it is supposed to be a little bit more

Justified for why he did that which then I guess I guess for me

This also changes the context of Fast and Furious 1

Because it was implied that like, he has this history, he's been in jail, and he's gotten out of jail, and now he's robbing DVD players and stuff like that

And so he's still not a great person

And so to me it's like, okay well, he was kind of in the right to beat this guy up because this guy killed his dad

Not the right necessarily, but it's more of a moral gray area of sorts than it was presented before

Then he gets out of jail and he steals DVD players? Like, I don't know. Actually, he gets out of jail and I-

Street races his brother. And then at some point evolves into

Vin Diesel.

It- I think it all- it fits within the realm of the character so far.

It's not- I should say the revisionist history on that front

I have less of a problem with. The Han stuff is the most egregious. The Han definitely is a "here we go,

pretend Tokyo Drift didn't this part of Tokyo Drift just didn't happen especially with how it's showcased in a movie like we said where it's

Just a cut and he's in and out of the car. It's like

Magic

So yes, that is particularly bad and then the stuff with Jacob

I don't have a problem with Jacob

Like I know I've given you grief as we mentioned about Uncharted 4 for quite some time

This story plot this plot device and fast and furious though makes far more sense than in

Uncharted to me because this is just goofy

Because it's goofy cuz Uncharted is serious

You would think so with the way he thought his brother was dead in Uncharted so he just didn't talk about it cuz

Nate has issues. He needs to work through. I guess I have more I have I'm more accepting of it in a

Because it's a silly where cars are when cars are doing kung-fu tricks

This guy's like I've got a secret brother

Compared to uncharted which yes is goofy as well because this guy's mass murdering thousands of people

Yes, but they try to make the stakes more emotional and uncharted and more

characters centered I guess which the fast fumes films are somewhat character centered, but

What did you think of Dom IDing Jacob?

With a one frame freeze frame and seen the blurry cross necklace. He's like, I know who it is

Only one other person has that necklace this blur

It was goofy. It's super good

It was meant to more convey something to the audience than anything else like sure as a person from Dom's past

It's very silly how it was

Done. Can we talk let's talk about

John Shayna a little bit more what here John Shayne

What that's what Santino Morello used to call him John Shayna

There's a each

He was a he was an Italian man wrestler John Shayna

Anyway

John Cena John Cena

John Cena Jacob Toretto

Honestly, I think my biggest takeaway is that he fits into this franchise quite well

quite naturally and

I liked him, but he just was not given enough to do. Yes, that is my biggest utilize him enough.
Yes

Yeah, he's just kind of there like and the the London

Heist they fight in that building

Or maybe it's before they fight in the building, but he just like ziplines across the city for five minutes

I wrote that down. I wrote that down in my notes. I wrote I wrote how is he this man ziplining across the entire city?

I know he was like stopping and then shooting a new one every couple. Yeah, but it was like what's going on here?

And then they're all just chasing him

Yeah, that was really unexciting on his part at least his involvement with that whole situation

Yeah, he's just not given many scenes on his own either. I know he's got the scene with

Cipher there. There's the brief scene where him and Dom talk and then I think the thing that bothers me the most is that

Jacob has never given any

like the central

antagonist

Part in this movie because every time he's involved you got this little Wesley auto dictator son boy coming in

It's like okay. I don't care about this guy. It's it's typical Fast and Furious like bad villain stuff and

Comparing it to Uncharted 4, that guy's like Rafe, kind of, and then you got Jacob here kind of being a

I suppose

Nadine of sorts where it's like one of them's a

Sort of an actual threat and then the other was just kind of an annoyance most of the time

I think sure we don't have to dig into the fine specifics of this comparison that I'm making but it's sort of similar

I get it. I get the dynamic there. You've got villain 1 and villain 2 and

The villain I'm more interested was Jacob rather than little snotty

rich boy son and so I wish Jacob could have just stood on his own two feet more

and could have just been the main bad guy that they were squaring off with and

then if they wanted to have him come around at the end like they did

eventually then they could have still done that but yeah I don't know I Otto's

inclusion only seems to have been done to just justify why have Jacob would

have yeah why he would have these resources at his disposal which I

understand but I almost I almost feel like it would have made more sense to

just have cypher come back and be the villain in that regard again and have

Jacob like be her lackey or something like that right and then he turns like

Otto yes unnecessary Otto feels like an unnecessary addition especially since by

the end of the movie cypher is kind of free the main villain again so I will

say Jacob had I think a couple of good scenes in general outside of the action

stuff because John Cena's physicality when he was in scenes fighting or doing things was pretty great. Yeah. I spent like when he jumps into the little orange car I'm like how does this man fit in this tiny little car and drive away and then Mia like holding John Cena off the back of the car that those proportions didn't add up to me I'm like how are how is Mia holding him I will I did like that Han scene where Han comes into the base.

That's when they just brought Jacob into the base and kind of locked him up.

And you get this shot of him looking at his brother hugging Han, and it's like, aw, all he really wanted was a hug from his brother.

But I actually liked that scene.

I was, you know, I wasn't moved to tears or anything.

It wasn't like the greatest acting ever, but I liked that dynamic.

It wasn't, as they peel back these layers of why their relationship disintegrated as children, I liked it, it was good.

And the flashbacks I think helped flush that out a little bit, they helped make Jacob going bad to good.

- There's quite a few flashbacks surprisingly.

Like more than-- - I have down they had four.

Four flashbacks.

- Little more than we probably needed I think, but it also helped.

Yeah, I would have liked to have seen their relationship, 'cause they really only get that moment there

at the very end.

And then John Cena's like, "All right, I'm off, goodbye."

And then he's just gone.

And you know he'll come back and fight Jason Momoa

or whoever the next villain is.

They're just gonna have all these muscle dudes

slapping each other in the next movie.

One other thing about Jacob though,

and this is a thing I kept trying to,

and this kind of deals more with the direct plot

of the movie overall,

and why these movies are definitely starting to lose me

as time goes on.

that's because they are just all devolving into the same thing. Each movie there is a new super weapon, somebody's trying to get this super weapon, and I think the thing they do a poor job of in this movie is contextualizing why they want this. In the last movie, Cipher was like, "I want this for nukes and to make the world leaders respect me or whatever."

It's like, "What? Okay, that's kind of crazy, but whatever." She kind of lays out

there like her reasons for wanting this. I don't really understand why they want this device in

this movie. You're telling me the line "Jacob reboots the world order in minutes" wasn't enough

of an explanation to you? Yeah, yes, and I wrote down "Jacob's goals are not fleshed out. I don't

know what he's even trying to do." And that was like the whole movie. Like I just know they're

after these MacGuffins, they're after these plot devices, and Dom and the crew are trying to stop

them from having the plot devices and Jacob and Otto and whoever else are like, "No, we need them."

And so it's just this war for these tech items. And then it becomes even more confusing to me when

Han comes in the picture and Elle and I'm the key and it's like, "Okay, we're totally losing me here

with this all, with this nonsense." Family. Of course the key is a family member.

So yeah, it really...

This movie more so than others, I think the plot...

Not that I'm expecting a deep plot from these movies whatsoever, but like I said, I pointy, I think this plot, like the core...

conflict of this movie is poorly... worse than Fast 8, which it was really bad in Fast 8, but at least it was like, "I want nukes," and it's like, "Okay, well, this is what we're doing here."

This movie was so nebulous, to some degree.

This movie nukes

while

outlandish is an understandable evil device for someone to pursue but now we're back to

God's eye kind of made-up baloney of

supervillain weaponry and well, I feel like these movies have been progressively upping the ante to of like I

want

I

Don't know it starts off with DVD players and then we get to nukes and in between there

they just kind of keep upping upping the stakes and upping

the conflicts of like until nukes get involved and I feel like they did not know what to do after nukes entered the fray

The last movie like how do we one up ourselves on that front? Well, let's just create this

They refer to the device in this movie as something like a weapon that shouldn't exist for another half century

I'm like, well, it doesn't make sense. It exists right now

- Apparently.

- And it was built like 10 years ago with Tokyo Drift.

What they should do is what 24 did when that was on the air

and just alternate between a nuclear weapon
and a bio weapon every other season.

And so it gave them time to come up
with progressively more terrible things.

What did you think about, I think,
the movie's primary B plot, lighthearted B plot,
which is luck and romance luck.

Okay, so I was going to bring this up. So this whole arc of the movie is...
It breaks the fourth wall.

Yes.

Like that's the whole...

I think it does it well.

Roman's whole

idea of coming in the fray when he's like, "Hey, you guys ever think about how we never die
from any of this stuff?"

I'm like, "What, is he gonna turn and look at the camera in a second and like wink at us as well
while he's at it?"

It was totally fourth wall breaking and

I think they carry it out with enough tact to where it ends up working overall.

When the first conversation took place, I thought it was just an odd one-off thing,

where they just felt the need to write this in the script and acknowledge

all the strange things they've been through and "Hey, you guys ever think about this? This is
kind of weird." And I'm like, "Well, what is the end goal here? Do they realize they're movie

characters and that's Fast Eleven and then they try to break out of the movie screen or
something

- Like Bugabunny?

- Yeah.

- I think they set it up well because

Roman goes full blown John Wick Call of Duty,

like just kills 20 guys at once, right?

- Yes.

- It's like, this is a bit much,

like I had a moment watching it again this time,

I was like, Roman has gone too hardcore.

Like Roman should not be this coordinated

and capable combatant, right?

And then it immediately turns into the,

my gosh how am I allowed this luck thing which is the thread throughout the whole

movie until eventually we get them in outer space with candy bars and they

shoot into a satellite like I think that kept Roman on the right level like

he kept him funny which is his role and explained his ability to survive

everything from falling in a frozen lake to going to outer space I will say I

I thought their arc was very

Separate this time around like there was not for a movie about we're always talking about the family and how they're all

Big old gang. I really felt like the group this time was pretty

Segregated from one another there was pretty there's clear divisions here

I mean and Dom was kind of off by doing his own thing and Lettie was associated with him to some degree and but Dom

Was kind of a loner throughout a lot of this movie because he's got a kid you've had he's got a new guy

you've got Ramsey in Tej and Roman who are all like a threesome at this point and

then Nia kind of comes back in the fray and is

Hi

Yeah, and then you've got Han coming back too, and they're just kind of all thrown in

But there's not really too many interactions between all of them where they're all sort of bouncing off of each other

They kind of keep them siloed within their different groups like Han and I guess Elle shows up and then you've got

Mia kind of working with them. Mia is the only one who kind of I feel like goes

In between all the different groups in this movie. That's just because it's her first one back and

Went to films. So yeah, how do you think they handled?

reincorporating her into the movies because that was kind of the

You know she kind of when Paul died

They didn't quite know how to bring Mia back in a movie without Paul. And so this was their first attempt at that

that. I thought it worked really well. So honestly, I think that's the best thing about

the Jacob stuff is that it allows her to naturally come back in because I didn't even think about

it until she showed up and she's like, "Well, he's my brother too." And I was like, "Oh,

yeah, duh. Of course he is." Like that didn't never really clicked in my brain until that

moment. So I was like, "Okay, so yeah, it does make sense for Mia to be here actually."

So in that sense, I think that all worked and I liked that she had a little bit of...

It wasn't really spelled out super clearly, but she had kind of her own history with Jacob

and they had kind of had their own relationship that had developed in the wake of the fallout

between Dom and him.

And I like that.

Yeah, it made sense for her to come back into the fray in this movie.

I texted you about this, but it's still as weird that Brian exists within this world

even though we know that he is that.

This can, this is a larger conversation I want to have and I don't know if you want

to do it now or if you, I mean since we're naturally talking about it maybe we can.

We can do it now, yeah.

So yeah, Brian still exists in this world, that's obvious and it's weird because he gets

such a good sendoff at set, at the end of Seven but he's obviously not dead within the

fast universe but Paul's obviously dead so it's like a weird thing they keep trying to,

at the end of Last Moon we obviously, they named the kid Brian so it's like oh there's a, which is weird that they're naming this kid after.

Yeah, after somebody who's not canonically dead and then Brian is still in this movie

I like seeing the car drive up the end. That was exciting. Yes

That's a very good way to acknowledge that he's still in this world

without

Strangely naming your secret love child after so, okay

So this brings us to what I wanted to talk to you about and I texted you about this last night

I said let I want to talk about the thing. I am most scared about

with fast 10 and fast 11

and it is

The way they are ramping things up. I am getting very nervous that we're gonna get CGI zombie Paul Walker

At some point and I don't want that to happen

But like the fact that they're even starting to show his cars and things like that again and reference him more in this movie

I'm like, how does this?

Continue to progress twice. I know but we're gonna get up we're gonna get a big huge

Eleven is going to be everything coming together outside of Hobbs who The Rock refuses to be

involved.

I guess I'm just afraid that Eleven will try to go so bombastic and bring it all together

and unite the family and bring it all to a close that they're going to put a CGI Paul

Walker in it like they have been doing in some of these Star Wars movies and things

like that.

And that scares me.

I don't want that.

He had such a good send off at seven and just the final shot of this movie made me nervous that they might be tiptoeing closer to that becoming a thing.

Let's rein the fear in a little bit.

Let's recontextualize a bit with Star Wars.

They've done it twice now, both with dead people.

Well they did it with Grand Moff Tarkin in Star Wars and they did it with Leia, young
Leia.

And then Leia in Rise of Skywalker.

- They did it with Luke Skywalker too,
kind of technically on Mandalorian.

- They de-aged him and he's alive
and he was actually there on set to shoot.

- Yeah, I know, but it's still different.

- I don't think they would do it.

To be fair, maybe this is naive of me
to think Hollywood wouldn't try to do something
to make money. - That's my fear.

That's my fear. - But everyone
in these movies has been making this stuff together
for over a decade, almost two decades.

And I just don't...

They knew him, right?

- Yeah. - Like, I don't think
they would bring him back in some computer way
where he's not involved.

I have a really hard time imagining
that Paul's family would sign off on this,
who I imagine legally has some say in the matter.

- Well, this is what I'm saying about,

with like Fast 11 being the conclusion.

If the movie studio tries to pitch it to them as like,

this is it, we gotta put him back in,

his likeness back in, this is it, this is the final sign off for everybody, blah blah blah blah,

then I'm worried we could get that. And if it happens, I don't think they would, I guess it happens, but I just don't want it to.

They gave, it would taint 7 so much. It would. That's why I don't want it to happen, is that he has like

the most memorable, that's like one of the most famous movie scenes of the past 25 years, probably.

Probably. And you know, one of the, another element that we're forgetting here besides just the actors

is the writers on these movies.

Justin Lin was one of the writers on F9,

which first writing credit for The Fast and Furious,

and he's also a writer on Fast 10.

Justin seems like a pretty level-headed, nice person.

- Yeah. - I don't think

he would write Paul back in that way.

I just, again, maybe it's naivete,

but I really think Paul is going to be

a car and a reference.

- Thinking of it from a script writer perspective,

I'm just scared that they could like,

write themselves into it. - Maybe his car could show up

in the final drive, you know?

It's just like the skyline is just driving.

I do not think we see Paul's face or his body.

I, you know, a car is as far as I think we get.

And a car is fine, you know?

I think a car is okay.

- Yeah.

- 'Cause the cars are the characters, right?

- That is just, and again, again,

my fears are unfounded, and I would like,

I will give them the benefit of the doubt and say I don't think it's going to happen.

Like I said, it's just my fear that it will.

I don't want it to.

Please don't do this.

Please don't.

Please don't.

Speaking of dead characters though, besides Han, what did you think about seeing baby boy Jesse?

And Vince.

I forgot that that was even them, to be honest.

How rude, because it's Mia, Letty, Vince, and Jesse.

Two of our alums here.

Yeah. Yeah, I forgot about that.

They totally looked like, costume-wise, they were dressed exactly like they used to be.

It was pretty awesome, actually.

Yeah.

It totally took me back.

Yeah, it wasn't too bad. Young Jesse.

Never forget.

Short lived for this world.

Never forget. Wait until Mr. Nobody was involved in that death.

Yeah, probably. They'll probably undo that death soon.

out the the Japanese street gang or whatever it was was actually working for mr. nobody and they shot him with rubber bullets and I don't know I'd rather them rewrite Vince's death and bring Jesse back let me go back to something else since we're talking about the future of the franchise to some degree with the Paul Walker stuff let me let me talk about something else I have not liked in these movies and that is they're they're putting too many celebrities in these movies which sounds like a weird thing like I'm fine with Cena being mean are you meaning famous actors or the musician trope that we have in the Fast and Furious franchise where a rapper shows up Cardi B showing up was I guess that is in line with the history of the series maybe I just really hate Cardi B that's

But that was, that was, I, I, yeah, I guess like thinking about it like Javel has been in the, like, I guess Ludacris is in them, but he's a, he's a main character, so it's a little different. But it just feels like we're getting, I'm really latched on the Cardi B thing and I know it's only a 60 second scene, if that, but that really was like, when she showed up I was like, ugh, why? Like, it just seems like we're getting a little too carried

And like I said we now got Brie Larson and Jason Momoa coming in and who else knows like the cat

We're getting pretty bloated here. We're getting

We're getting very bloated actually like we're reaching as we have been doing these movies the primary actors list has been growing

considerably with each one of these and

We're not losing any characters because they just keep reviving characters except for

Except for in the case of Paul Walker sadly. He's the only character who's gone away for real reasons

So it's like things are getting a little too dense now

Like I said, I already feel like the family is not interacting with one another like as a unit like they used to

It just feels like they've got different

Silos now, and they've paired everybody off and okay go that's

Dom will be off running the main plot and he'll be

accompanied by Letty and everybody else will be doing other things and I

like like the thought of Jason Momoa and Brie Larson being in the next one and I think Jason Momoa

I think he's gonna be the villain and I think really I think Brie Larson is gonna be a

Good guy. I think she's gonna be the family. Oh

I think so her character name I believe is Tess

Based on what I was reading

I think that's the case and that but then that on top of the fact that it looks like Jason Statham is coming back

It's just like we got there's there's a little too much happening here wait

Wikipedia just lists Jason Momoa as villain

Yeah

Which makes sense? I mean I would also hire Jason Momoa to be the villain

You know like that's a good, but we've already got Cipher who's gonna be around still so we've still got Charlize out there. We've got Mr. Nobody

Presume he's alive. He'll show up

Wikipedia Jason Momoa is Dante a mysterious adversary of Dom and his team and works with Cipher so

Momoa described the villain as quote very sadistic and androgynous. He's a bit of a peacock. He's got a lot of issues this guy

He's definitely got some daddy issues as a quote from Jason Momoa

in a

Variety interview I guess I'm just trying to figure out what I want from these

final two movies and again where this is a larger discussion again about future things and we'll

We're just naturally talking about this. I figure we may as well talk about what's up

I mean, we'll reel it back in and talk about Fast 9 a little bit more here in a second, but I

Just don't know what I want from these movies

moving forward and I think for some reason the

Producers and the powers that are in charge of this franchise thinks the answer is just throwing more big-name actors and actresses in

of being the stupidity and honestly I feel like if they pared things down at this point it would work a

Little better because we've just got so many lingering characters out here now and like I said they keep bringing people back

There are no stakes

It feels like we haven't even talked about the fact that they brought back the whole Tokyo crew this time too

Which is something we can touch on more in a second, but like literally everybody is back like I'm expecting

How is this any different than Smash Brothers?

It's basically what it is everyone is here. I'm expecting what's-her-face to show up from too fast

Eva Mendez to show up

Fuentes yeah, I'm expecting her to appear. Monica, Monica. I'm expecting Giselle to show back up at any point

She actually Mr. Nobody was actually behind the plane, and he caught me with a trampoline and I bounced to safety

You know I look at it as no different than say the MCU

Where they attach as many big names to the projects as they can and when things culminate everyone gets together

I it doesn't seem any different to me one could say that the MCU is a bit more serious than

Comics which have

expansive

Like all these characters, I guess exist within the zeitgeist

Like fast and furious they're making these characters up on the spot and are throwing them in the movies

I get what you're saying. But yeah, I guess it's a little different with comics

Yeah, and I mean fast and furious primarily exists just solely in films

There are other characters in the spin-off animated series and I'm sure there's some stuff in the games

not that those are you know, super great or anything, but

This is a world that started in movies and it's just built and built and built over the years and it's like I remember that

guy you know here's Twinkie. Twinkie's back and that's fun.

Twinkie doesn't have a super serious role in the film. I would say it's not fun.

Let's talk about the Tokyo crew. I think the way they're using this film

is horrible because they're like totally different characters. Why are they all

sudden rocket experts? Okay. Sean shows up he's like hey I can fly a jumbo jet now

It's like, what?

Hold on, hold on.

No, I think everyone fits in their roles exactly.

I don't know the third guy's name.

No one does.

Anyway, he's the actual, like, science engineer guy.

Twink is still the getter, like the guy who just knows people and gets supplies and everything they need.

And Sean's out there driving the car.

Everyone's within their role, they're just doing stupid, crazy stuff now.

And of course they're hooking up a rocket to like a Fiera, because that's what they would do.

I think it makes total sense.

It's great.

If Tej can be a super hacker, why can't they be building some rocket?

You're telling me the natural progression from their characters is to go from learning how to drift cars in a parking garage to them building rockets, strapping them under a Fiero, trying to get them to fly and Sean learning how to fly a jumbo a military jumbo jet.

Hey a lot has happened okay. They're just trying to show they're working for the military.

They just kind of show back up. They probably work for Mr. Nobody.

Yeah all ties go back to Mr. Nobody. I think the final reveal of Fast 11 is going to be

Dom, your dad that died in the car wreck was not actually your dad, I'm your dad.

I'm not Mr. Nobody, I'm Mr. Toretto.

Mr. Starlord?

Yeah, Ego.

I guess one last cameo, I assume you caught it, Stasiak's back.

Who's that?

The guy who Brian kept breaking his nose and kept owing him favors.

Oh yeah yeah yeah yes okay I can't remember his name.

Yeah, he gives him a favor by flying him out of there or whatever.

Yes. I like it. Everyone is here. Everyone is here.

Yeah, we're getting... it's just... it's a lot.

We need the FBI chief from one and two.

I've watched these movies in pretty rapid fire order and I still feel like I'm like,

"Wait, who's this person?" Like, I'm like forgetting things.

But maybe I shouldn't. One thing we've not done is talk about the action in this movie.

Yes. So let's do that and I think this is, I don't know, there's really no, nothing super compelling in this movie. I feel like the car flying, okay, it's CGI silliness, it's goofy,

I don't really have a lot of thoughts on that. Goofy is a good word for it. I think the opening, the thing that I think is best about this movie is it comes out of the gate firing. That opening seeing like they jump right into it. The jungle? Well they're Dom's on his ranch or whatever they roll up and they're like hey Dom something's happened we need you boom they're off and going and then they're fighting and then they're in the jungle and like that that whole first opening 15 to 20 minutes I think is great because it's fast-paced the action is fun they splice in a lot of different set pieces with them driving over the landmine field and then driving across the bridge and then slingshotting across the bridge and John Cena driving off a cliff and

there's just a lot going on and I it doesn't really mesh together all that well but there's a lot happening at once and I think it's all pretty exciting compared to the final I don't know we'll start there did you have anything you've liked about that opening? It's quick we get in

there it's snappy. I will say the minefield stuff is practical. Not a real minefield, but really driving cars and blowing them up over explosive detonations and stuff, that's all practical. They really push it here in the front and actually the final set piece is also very practical. We'll talk about that in a moment. The goofiest thing, to borrow your word here, is hookshotting a bridge and swinging across the cavern.

- Which they also ruined in the trailer.

- Yes, also, I mean, if that's a first test piece in the movie, sure, you can show that off.

But there's some later stuff.

But yes, of course, it's actually a little reminiscent of Fast and Furious where Dom is sitting at the bottom of the hill and the semi is rolling towards him and Letty is like, Dom, Dom, Dom.

She has a similar moment here of,

what are you actually doing? And Dev is doing this precise math in his brain of if I shoot the hook

here I will swing us across. And then he like turns his car wheel so it catches. Yes. It's so so goofy and I love it. I like the whole jet grabbing a car in the air. That feels very

super spy but in the over the top sort of way. Like James Bond probably would have done that in

an older movie like Flown and McCott. So that fits with this Jacob character, the mystery. So it's a very good opening set piece. It sets a tone fairly well.

- But then we don't really have any great action sequences, I think, until the very end. Because we've got the one that we already talked about where Jacob's just like, "I'm slingshotting across

town!" And there's some things that happen in that one, but it's largely...

- Magnets.

- ...unexciting, I think.

I think it's pretty funny that Ramsey doesn't know how to drive.

Yeah, that's not-

It's a cute thing. Makes sense.

Yeah. Again, it's also something they spoiled in one of the trailers that I remember. She's like,

"I don't know how to drive." Again, this whole movie was spoiled in the trailers.

It's funny though that she's part of this family and she can't drive.

That is fun. I will say though, when Dom tackles Jacob off the bridge and they land on the car

that Ramsay is driving. Dom doesn't even know that that's their car I don't think because

then he gets in the truck and he's like "oh what it's you guys" and he's like surprised

by it. Maybe he knew that was the truck because they technically I guess hijacked the bad

guy's truck or whatever. It had all the magnets in it so I don't know but I thought that was

kind of goofy I'm like "oh he just tackled this guy off a bridge and magically landed

on his friends that's very convenient the ending scene though it just does not feel it's a it's a

mesh of there are practical effects in it and there are some cool things that i like like when they

use the magnet to flip a car into a guy and blow him away they really lean into the they lean into

the car food more than ever before because they have the power of magnets at their disposal so

so they can really like spin and flip things out.

So that's fun in that regard.

But again, they ruin, like the trailers ruin everything.

Like the big flip of the giant truck,

rolling that truck into the plane, the drone,

there at the end, like everything was shown.

- Yes, so stepping away from that though,

which is so unfortunate and it's gonna be really hard.

- I mean it's hard to do.

And those sequences are still fun,

like seeing the truck flip and then dong and rolling it.

It's so goofy, but it's like, okay, well, I saw it,

I guess, before the movie.

- I don't know if you could tell if you felt it,

but that whole chase with the big caterpillar truck thing

is practical.

The flipping of the cars with magnets,

not actually magnets, more explosive charges and wires

and things like that.

But that whole chase is practical.

They actually put like a nose on the front

of that big truck and that's how they were flipping

the cars off of the front of it.

Throwing these cars into it and flipping them.

It was this great chase and you can feel

the kinetic energy there and the car spinning around

and being attached.

It's a really great scene that the bulk of it

is absolutely ruined in trailers.

But it's cool to see and stuff.

The final roll down the hill is kind of there.

We get a replication of the Fast and Furious 1 ending,

where Dom is now the person giving away the 10 second car

so someone can escape the law.

It's just a good, it's a good chase

with good physical action as well.

John Cena really gets to flex here

and show off his ability to do action set pieces.

It's great stuff.

and seeing Han back and what is the girl's name again?

I think it's L.

- L. - I think.

- Yeah, so L's there, she gets to,

she pulls out the giant machine gun

and is shooting at people.

So everyone gets kind of a piece of the pie here

to do something to stop hacking a satellite, you know?

How do we do that?

So I like it, it's fun.

- It's, yeah, it's fine, I just, it's just not very--

- I think it's better than submarines.

Yeah, because they just it's actually real in a straight line

Yeah

it looks less CGI II than the last one and that was the thing that I was happy about is the effects looked more

Practical this time around and and they were like you were saying them for the most part

You could always tell when it wasn't but also it wasn't so overt

Yeah, I do think they leaned on magnets a bit too hard in this movie two major set pieces used magnets

substantially so I was like they just kept going back or now like when they get surrounded to in the lab they're like go turn the

magnets on burn and

Rips all their gut like it was like magnets magnets magnets over and over and over again

It would be like the the special effects and stunt teams are like magnets are so cool. Look at what we can do with them

Yeah, I think that so I hope there's a bit more diversity going forward, you know

With the 11th movie they've made

Speaking of the base escape thing where they turn on the magnets

Dom taking on 30 different men

Holding them all back from a ladder while Lettie's up there. I think it's a pretty baller scene

Where Dom just holds back 30 armed guards?

Before ultimately pulling like a Samson moment and pulling a whole place down

That's exactly what I was thinking I was like, oh they're going biblical here with Dom this time around

I actually I wouldn't be surprised if that was part of the discussion like Dom is making a sacrifice

So he's gonna pull the whole building down like since the end except it's the inverse

He doesn't have any hair instead of having so a little bit of hair and was able to have the strength

So I like that moment. I wrote down. It was pretty hardcore

But in a cheesy way, like of course, he can hold back 30 men

It doesn't really it doesn't really adequately explain how he gets out of the water after sinking. He just shows up to him

Yeah, but he just shows back up. He's standing there and let he's like I got you and I was like what?

Of course the lady dove in the water, you know saved him. Yeah, I get it

But when he comes back to he's just like standing there with her like, okay a little odd, but alright sure

Mm-hmm. I figured maybe they would show her like diving down to get him or something like that. But nope. He's just back up

He's fine. Yeah, that was that was I

Thought for a second. He was gonna take them all on and defeat them all by himself. I was gonna laugh really hard

He technically did but he also

Fell in the water himself. Yeah, the fact that he didn't do that

I was like maybe maybe Dom's not a superhero like we thought

Quite possibly beat them all by himself

the one other thing I wanted to say about the final set piece is that

Once they do flip the truck it sure rolls on its top for a very long time

And I get it's like implied they're going downhill at one point

But even before that it's just kind of skirting along on the street there, and it's going and it's going and it's going

The like gates is this thing ever gonna stop

But no, I guess the magnets would be how they explain that but sure

It just kind of keeps going and they're like it's going for so long that Dom

Jumps on top of it and then blows the whole hope it at it and then they start going down the cliff

So yeah, I thought that was the funniest part of that final like just never stop nothing ever stops in this movie

The plane is on a runway. That's 30 miles long

You've got no time to slow down cars. You've got this long truck. That's just continuing to go like nothing ever

You did the lake is the endless lake with the submarine on it. Oh, yeah, nothing ever stops

this is the longest stretch of road or

Whatever and whatever city what city were they in in the final? I

May have written it by us

Europe

Was the jungle I just wrote final chase so I don't remember I could look it up but

They've got I was gonna say they go to London for a good chunk the movie Queenie shows up and it's kind of

I just kind of throw her in too. We didn't talk about her scene

She just kind of shows up and is like hello darling and then goodbye I can drift

I know things that happen in London. So therefore I can take you out of your brother is me. Yeah

Yeah, it felt pretty

That's why I saying there's so many characters now that I feel like they have to
Splice them all in just because they can and the only one who's out is the rock
so

Because he's too busy

Altering the hierarchy of the DC Universe right now to be in fast films. So

max

The music this time around I do not have anything to say and I don't know if there's like that

And this has been a common refrain. I think some of these movies are

Fast a one. No. Yeah, I'm fast eight wasn't very nor to say about Hobbes and Shaw soundtrack
then

Yeah, I do too, but not all great

But I remember the songs they used in that movie. I can't even remember the licensed track
they used in this

I still I will say I still remember the trailer music they put in these more recent fast trailers

I feel like the trailers are now better than the movies with these

Fascinating fast the music and probably yeah, cuz they choose good songs for those trailers
and they're very exciting and they're lengthy trailer

It was probably

Lane Switch by Skepta and Pop Smoke featuring ASAP Rocky, Juicy J and Project Pat

I remember that song being in this movie. Yeah, at least definitely during the credits. I

Can't believe I just said that sentence that was I mean, I know

Two of those musicians, but those just words sound so we should try reading the names of the
people who make the Resident Evil games

That's fun. Well, at least those are real names. These are like

This man this man has the dollar sign in his name Ty Dollar Sign. That's another person ASAP
Rocky

He's got the dollar sign in yeah

Yeah, I don't have anything to say about the music. I'm sorry if you want to hear us talk about
that before we go to legacy

though

best car per usual

hmm, hmm, I

Think my favorite car is the one that flies to space

The Fiero space car it is pretty funny

Yes, I

That was originally what I was looking for as a Hot Wheel and I'm super surprised

I could not find that I like that screams Hot Wheel to me all over one of those tiny cars with a huge rocket on

the back but

You know not

Not the fate the Pontiac Fiero. There it is. Yes. It's totally screams Hot Wheel to me

I don't get why they didn't make this ah it definitely would have been the show art if it existed

But it's it's really good. It's a really good little car

I'm honestly fine picking that because it's so goofy other than that. I was I do have a couple that stood out

Personally, I mean special shout out to the Nissan Skyline at the end yes

Yeah, I shout that out a shout out his skyline showing up and rolling into the parking area and to the driveway there

other than that though, I do like I

think it is the the orange Toyota Supra that

Han Jacob is and then Jake on and then Jacob drives at the end. I think that's a pretty cool

I think that's one of the cooler ones and well they brought yeah, because the Supra is Hans car, you know

Yes, of course we bring that back as well and then Jacob and then Jacob takes in you got the Toretto boys driving around together

And of course, you've got Dom and had charger

I do like that they go back and establish why he likes chargers so much to you. It comes from his his dad

Yeah, so the Supra is good

I like the car that Dom and Queenie drive around which apparently is the 2018 Noble m600

Never heard of Noble as a car manufacturer. It looked more like a McLaren to me, but I like it

It's a purple kind of sparkly little car pretty neat the one that you said Queenie drives. Mm-hmm. Yeah

Yeah, that's the only other more notable like I feel like there's not many sports cars in this movie

There's the typical chargers and some Mustangs and stuff like that the Mustang I was gonna bring up simply as a shout-out

To having a Mustang be a prominent car and have a character associated with it

There have been Mustangs in previous Fast and Furious movies, but never tied to a character

So it's nice to see that the Mustang comes out and it's a logical choice

To Dom's charger. We like to have that kind of rivalry. They both would like a muscle car charger

Mustang, you know all we're missing is a Camaro

Maybe a yellow one and bumblebee can show up and then we've got transformers and fast and furious and they all come together

So I at least like that the Mustangs there as a new character to visually associate with

This is actually

Very late into production as in like a couple of weeks ago

I realized I should have also bought Jacobs Mustang and I could have had

Dueling brothers as the cover. Yes episode that would have made a lot. I'm really upset

I didn't do that and it took me so long to think of that

but I like that the Mustangs here I'm perfectly fine giving it to the Fiero

though the flying Fiero yeah it's so good yeah I'll say that I'll say the

Fiero and then the Supra is my real answer if I can't choose the car that

fly that Supra would be the real up if I pick anything I guess I would actually

pick the Skyline but yeah the Fiero all three seconds of the Skyline of hearing

Yeah, it's better than everything else in the whole movie.

It is.

Okay, that brings us to our final discussion of the season for now, and it's one that I don't know if we have literally anything to say about, which is this movie's legacy. And it's hard to talk about a legacy for a movie that just came out 18 months ago, so I think the answer this time around is there isn't really a legacy for this movie.

There's some.

There's some things we could point out here.

I would say the legacy of this movie is that it came out later and it was a COVID movie.

That's kind of notable to some degree.

That's part of it. It launched in the summer of 2021, so it's a COVID movie.

So that's an interesting dynamic of it. That problem is not happening, obviously, for Fast 10.

It's delayed the production and release of the other subsequent movies, so that's kind of part of it. Another one is the introduction of an actual new family member, Jacob, biological brother. So Dom's, you know, nuclear family has grown. That's interesting to some degree. And then Han being brought back to life.

Was it #JusticeForHan?

Yeah, however hand-wavy that revival is, Han is back. And, you know, in the end I'm

I'm happy Han is back. It's a very rough situation they put themselves in, but I'm happy Han's back.

JONATHAN Yeah, I think this movie's legacy is more so

that these movies are running their course. And the box office numbers wouldn't say that in the fan response, I guess, in terms of the rotten tomato meter wouldn't suggest that. Again,

82% is quite good but I don't know I feel like they've run out of ideas like

we everybody jokes like oh eventually they're gonna time travel and all this

other stuff and but even then like them going to space was not the a plot of the

movie it was just a thing they sent Roman and Tej off to do per usual as

more like comedic effect honestly and so I don't know how much they have left to

explore these movies. Sure. And I really hope they come up with some more inventive set pieces for the

coming films because the ones from four or not four from five and six and seven are still sticking

with me in terms of action sequences that I thought were quite good and they have yet to top any of those within eight and nine. So it's a struggle and they have their work cut out for them you know they've pitched 10 and 11 as kind of a duology of sorts like they're supposed to be paired together in some way more so than other films in the series so got a new director coming in on fast acts because Justin Lin said "peace out" so I'm yeah we're due for the fast 10 trailer here fairly soon I

wouldn't be surprised if it's the Super Bowl here in a couple of months is when

They'll put out the first trailer do for for this film. I know they did their like own like event around it

They're like, we're gonna have a trailer drop event everybody. So maybe they'll do something like that again. They could I think this Super Bowl

I'll say for this

Going just going off of how they've handled the last couple trailers with because I remember this just because it's been pretty recent years

The fast trailers are pretty long. So I think a Super Bowl spot would be

Too long. Well, no, they would they could have a 60-second cut of it for the Super Bowl and so watch the full thing

yeah, and they'll probably do that regardless because they've done Super Bowl ad spots in the past and

You know a movie this big it probably is going to have a Super Bowl commercial. We'll have the trailer out before I mean

That'll be the latest probably for sure. Well, how does the movies out in May so?

March April May a three-month promotional cycle that makes sense to me. Yeah here at the end of this season Logan. I have to ask

What you don't have to give me the whole ranking

I guess you could if you wanted to but I just want to know what was your favorite movie and you know

what do you think now that you've seen them all because I've

Preached the gospel of these movies for most of my life and you're brand new

So I'm just kind of curious at the end of it all here how you're feeling and what you like the best I miss Paul Walker. That is my big takeaway. I really like 5, 6, 7, 1, and 2.

Okay.

I'm not much of a Tokyo Drift boy like I told you. And 2 is not very good, but I just like that it's such a piece of its time.

Yeah, that's why I like it. I like the old ones because they are from that era. And yeah,

We obviously talked exhaustively about all these I think these movies are fun like I'm not expecting the high art like I mix

I'm very much looking forward to fast X coming out and going to the theater to see it

Yeah, nice little summer popcorn

Blockbuster flick so I I'm glad I have been pulled into the fold here

And I think these are fun these are I mean it's about what I expected like these movies

Haven't been anything that I was not necessarily

participating I would say that I do not think I am as big a fan of them as

You are or some others you and I talked I think off-air like a week ago

And I said like I don't think I'll ever find myself sitting around

One evening being like you know I really feel like watching

Furious 7 right now or fast and furious 6 like I can't see myself rewatching these movies too much, but I've enjoyed

The run-through of them all for what they have been

been and I do not regret watching them. I don't know. Okay, I'm glad. I'm glad that you've watched

them. It's certainly an unconventional way to watch them for the first time so close and do a show about them at the same time. Yeah. So now that you kind of have a five, six month break and

ultimate build up to Fast 10 and then a couple of years for Eleven, I think that'll be interesting

to see how you feel. You'll kind of get in on the hype cycle, I think a little bit, assuming

I generally now just watch the first trailer and then don't watch the rest of them because

they spoil everything. Yeah. But it's, I'm glad that you're here. I'm excited to do the

next couple of episodes with you when we finally get to those movies. It'll be fun to see and you know, we'll see if they bring back any characters that you really want. You know, get hype for Monica Fuentes' return to the Fast family.

Honestly, the only thing they could get me really hyped to do is if Hobbs did come back in the hole. Then Rockbeef has been squashed behind the scenes, but nobody knows about it. But given everything The Rock has said, no, that is not happening. The Rock has been pretty blunt about that. So...

Oh well.

Yeah, it sucks though because I, again, not to end this on a downer note, but I think characters that bounce off of Dom the best are Brian and Hobbes. And they're both out of the picture now. And so we've got a little bit too much Dominic Toretto without anybody to reel him in too much. And I think Letty's trying to fill that void now in the past couple of movies and I and I don't think that works to the same effect.

So maybe we'll get John Cena back in a bigger role and I think I would like that 'cause like I said, I feel like he was not in this movie enough and he should have been in it more prominently.

So maybe, that'd be my hope for Fast X.

- And I think that does it for F9, The Fast Saga.

Thank you all so much for listening.

You can find the show online at chapterselect.com

follow us on Twitter @ChapterSelect. You can find Logan on Twitter @MoreMan12 and his writing over

at ComicBook.com. You can find myself on Twitter @MaxRoberts143 and my writing over at MaxFrequency.net.

Season five is all about Resident Evil and it kicks off here in two weeks normal release schedule. Season five starts on January 11th with Resident Evil 1. Logan and I have been playing

those games while making this season so we're very excited to jump into the world of Raccoon City, Stars, the Umbrella Corporation and all of that jazz so we hope you will join us for season 5 here in two weeks.

Until then, adios!

Bye everybody!

Chapter Select is a Max Frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season 4 is hosted by Logan Moore and myself.

Season 4 is all about the fast and the furious.

For more on this season go to chapterselect.com/season4.

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