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(dramatic music)

- Hello everybody and welcome to Chapter Select,  
a seasonal podcast where we bounce back and forth  
between a series exploring its evolution,  
design and legacy.

For season four, we are covering the Fast and Furious series.

I am one of your hosts, Max Roberts,  
and I'm joined as always by Logan Moore.

Hi Logan.

Max, Daddy's gotta do some podcasting.

- Daddy's gotta go to work, baby.

It's time to unleash the beast, the podcasting beast.

- Exactly.

It's time to talk about Furious 7.

This is, I don't know.

We're getting into the craziness.

This was one of the first movies  
that we watched in the series that I actively texted you.  
And I wanna just read my exact text to you what it said  
because I think I texted you around 1230 or 1am after,  
yeah, I finished watching this movie around 1230 or so

and I just said,

"These films are getting increasingly more hype."

And then you just said, and you sent a gif back.

- I sent a gif of Jack in the car clapping

and saying, "We made it."

- Yes, we did make it to the one

that I think a lot of people consider

the high point of the series.

And I've obviously known about this for a long time,

So I'm glad that we've now watched it.

Beside Next to Too Fast Too Furious and Fast Five, this is the other film that I have truly been waiting for you to watch.

There's a lot of stuff in here that's very Logan energy, I think.

And this was one I was very excited for you to see.

And I'm glad we're finally doing this episode.

Yeah, I am looking forward to this one.

We've got a guest on this episode that we'll bring here in in a minute.

let's do our initial rundown of everything with Furious 7. No fast. They went full Justin Timberlake. Drop the fast. Furious 7. It's cleaner.

Yeah, it's kind of the repeat of... it's like the true sequel to Fast Five name structure-wise.

They tried it with 6, where the title card in the movie says Furious 6, but it's actually just Fast and Furious 6. It's strange. But Furious 7, they embrace the back half of it, and I appreciate it.

feel like they were worried that they were going to have a branding problem and no one would go see it.

And then, lo and behold, this movie made \$1.5 billion, which we'll get into here in one second.

This movie launched on April 3rd, 2015. It was directed by James Wan.

We mentioned last time around that Justin Lin's trilogy of Fast and Furious, Fast Five, and Fast and Furious 6

were the end point for the franchise for him, at least for that moment.

He obviously comes back later on but James Wan of later Aquaman fame. Well, he's on

Yeah, I've never seen those. He's Aquaman man. Really you've never seen saw never seen saw

I mean do another seat we can do a season on those later, even though I think that sounds really something is

I was gonna say I think that sounds miserable. Yeah, I would recommend that the saw one

Which is James Wan I would give a thumbs up to I would saw two also

Fairly decent dish. I'm not seeing the saw films any of them. I just know it's got the little puppet man in it

producers this

Producers this time where?

Neil H Moritz Vin Diesel and Michael Faughtrell the writer was Chris Morgan the

Actors this time around again much of the same cast

But we've got Vin Diesel Paul Walker Michelle Rodriguez Jordana Brewster Tyrese Gibson Chris Ludicrous bridges

Natalia Emmanuel which is a new character right? She plays Ramsey. Okay. I thought

Dwayne the rock Johnson we got Rhonda Rousey joining here for a select scene

Kurt Russell and Jason Statham and also I'm going to drop in Iggy Azalea for some strange reason shows up

I could I didn't even know she was in this movie

So because yeah, she shows up at race wars and she's like, yeah

Letty

something

Azalea why are you here? I don't like if he

Composer Brian Tyler once again composer the film stunt coordinators. We had Joel Kramer is the supervising stunt coordinator

Oakley

layman

Spyro razato's that is a sick name

Spiro razato's Spyro razato's not sure sick name though and Troy Robinson

The budget on this film was 250 million dollars

It's max notes here in our own notes that it's the 17th most expensive movie ever made

Sounds pretty crazy. It's tied with some stuff

yeah, which sounds like a lot of money to pour into a film but uh as

mentioned they got 1.5 billion back on it as a return which is

that is a

Hefty gross profit I would have to say

The Rotten Tomatoes on this one

I think this has to be one of the highest across the board that we have seen for both critics and

Fan responses of all of them. It's up there with fast five. I believe critics gave this one an 81% overall

Audiences gave this an 82

Aggregate score. So this is it's the closest the two have ever been. Yes

By all accounts whether it be profit at the box office Rotten Tomatoes scores. This is considered

one of the high points in the series and as a refresher

Fast and Furious 6

profits

788 point 7 million this movie

More than more than roughly or did double like it's in the double ballpark of it more than doubled it

I'll do the math for you. I'm more than duffel head. Well. No, I think the 88 brings it kind of close

No, I'll do math later it more than doubled it a thousand percent

I'm bad at math. This is why I write. Now you don't have to punch in the numbers.

I'm doing that anyway. 7, 688? No, it's just under half. Doubling 788.7 million dollars.

I thought you said 688. I'm sorry. No, 788. Okay, then no it did not double it. Yeah,

I'm sorry. Just shy. Just shy of it by, you know, a cool 50 million or so. Isn't that wild?

Holy smokes. So this is the big one. This is the big boy. I'm curious to see what the other profits end up being for the future movies and media does because I know that those have obviously been big too even though f9

released in a pandemic

Time so that'll be curious to see and take into account. I mean, it's the it's the 10th highest grossing movie of all time

It's up there with I would imagine a lot of Marvel films and Avatar and Titanic and

Yeah, things like you pretty much nailed it

That's pretty sad that was just yet all how many of them are Marvel in the top ten I have one two three

Four four of them are Marvel. Can I guess what they are?

Sure in game and infinity war

correct

Spider to infinity wars and by the way home number six

Okay, and then is og Avengers the other one correct at number nine

Okay, you know I did it I know my Marvel films

And how they profit at the box office anyway

like I said before we do have a guest on this episode and

It's somebody who's been on chapter select before let's bring Ricky freck back into the fold to talk about furious 7 with us

Hi, Ricky Wow hey, how's it going? I am not too bad

Ricky as I said here is a returning guest. He was on our paper Mario season a long time back I

Again, I can tell max is the gears are spinning in max's head right now

So he's trying to figure out if we've had anybody on twice

I don't think we have no Ricky's the first repeat the only other

Possibility would have been Mike but Mike has not been on twice yet

Yeah, Mike's not not Mike's not been on a gamer episode. He's only been on a film episode here with us

This is true as someone that podcasts with him every few weeks. He's not much of a gamer. So it makes sense

Yeah, no, he's watching his CW shows which we've told him he needs to stop doing so he almost

Never told him to stop watching the CW. So don't know I tried that

I tried to have an intervention for him and I don't think it worked but

Ricky you're joining us because

You said you would do literally any of these with us and seven was the one that you just

Said that you would do when I said well choose one if you're gonna choose one

You said I guess I'll do seven because I feel like that's a good one to talk about so

Let's talk about furious seven

What a film well, what are your jits? I will start with Ricky. What are your general?

thoughts and feelings on this entry in the franchise and also I guess talk

about your own touchstones to the whole franchise and how you got into it and

stuff like that give us your own history overall sure so I'm much older than you

two I'm reminded of that every time I listen to one of these podcasts you're

like oh yeah blah blah blah this happened I was eight and I'm like I was

14 my my my my tales of being in second or third grade when the original movie

came out I'm sure that makes you feel very young. Yeah so when the first one

came out we didn't have cable for the longest time so my dad would just buy us

movies and then I'd watch them over and over again so in my heavy rotation was

like the first three Star Wars movies The Rock, Armageddon, Snake Eyes and then

The Fast and the Furious was also within that rotation so I probably watched the

first movie I don't know all the way through but at least started and watched

the first hour while I was going to sleep probably a hundred times if not

more so I've been a big fan of the series for a long time saw this one in

theaters by myself I think I think I think I have the right count this was

15 the 15th time I've seen it so yeah I will say in watching it again twice for

this that I have on my last notes I don't know if this is too far into my feelings on the movie but I said maybe one of my top five movies ever made okay so yeah it's pretty easy are you so you're in agreement that this is one of your favorite movies ever max I've said before fast five is my favorite fast and furious movie and I think a lot of it has to do with the safe I just think that then. This though is second favorite top, you know, this movie is awesome. You could put this on, it's another one that you can just put on and I will sit and watch it. If it's on, I'm there. Anytime, anyplace. This is, removing the Paul stuff, this movie just has the set pieces again are just on another level. Those meetings have to be bonkers, But the set piece is...

Deckard and what he'll go on to be, but in this movie he's super great.

And then...

Just the family.

It's just so good!

We've elevated again to just super spy superheroes and it's just bonkers.

This movie is bonkers.

And I'm ride or die anytime with this one.

for myself, obviously again, have never seen this movie. I mean, I knew, again, there's things I know about all these movies. Six was the one I was probably most blind on, honestly. Really? Okay. Six and Too Fast. Sure. Yeah, Too Fast and Six were probably the two I was most blind on. And Fast and Furious, I guess. This one, though, I mean, you can't, I was more cognizant of this because obviously Paul Walker's dead, so even as an outsider I was kind of paying a little bit more attention to this movie. I think that's true for a lot of casual fans or even casual movie goers. So I had seen the ending scene before out of curiosity and things like that. I had watched in the past. I had never seen the movie though and so now that we're watching them all through here this time, this movie has found a way to up the ridiculousness to a level that I even coming off the six that

I was not expecting with this one. They go full...just stupid in this one. But at the same time, and so I think the movie is very fun, it's a great watch, I was audibly laughing throughout the entire film. It's a borderline just a comedy series at this point for me, but I also wrote down this. This is kind of, I think, my purest...and I don't mean this in a bad way because I think they handle the Paul Walker stuff. That's separate and we'll talk about that later. But I wrote down for the movie itself, this feels like the first movie in the series that has become somewhat formulaic. It's almost self-aware that it's now this massive blockbuster franchise and is just focused on hitting all the big notes while also trying to make callbacks to the previous movies to make it feel like it's part of the same series. This, it feels, the movie feels too self-aware of what it is at this point. And I don't mean that as a bad thing because again it makes for fun it's it's a great watch it's enjoyable but this small grounded nature of the family and stuff like that I feel like it it's not it's not necessarily getting lost but it just feels like this has now become this massive corporate product that is being put out for the masses to consume and enjoy and that doesn't take away from the enjoyment of it but this This is the first one that felt Hollywood-ified more than any of the others that we watched. It's interesting that you say that seven movies in.

Yes.

I feel like Justin Lin helped keep the other ones not grounded but more personal.

Brained in?

I don't know.

And James Wan does a lot of cool things and I think his directorial style in this movie is great.

There's some buckwild just visual aspects of this movie that we can get into and so I don't feel like it's

Bland from like a cinematography perspective or how he's shooting the movie or anything like that. It's just

Yeah, formulaic is a good word



Like it this movie feels like it was cut like when they came together and decided to make this movie

They were like, alright, we want to do this scene where it's this

What are the story segments like it?

Like this movie doesn't feel like a script that somebody sat down and wrote like I'm gonna write a movie script

It feels like it was an amalgamation of hundreds of people sitting together in a room and saying let's come up with these five

action sequences and then we can build everything else around it and the story can try to

Flow in and out of these sequences like it feels

Stitched together in that way like there's a lot of people's hands now on this product and trying to make this

This isn't some way the toughest one

To stitch in because it comes right after Tokyo Drift right in the yeah

Like so they had to bring that stuff back in into a movie to make it make sense

So I'm not I mean, I don't think you're wrong, but it is maybe tougher to make a script

That says personable because you're bringing in stuff from I mean when did Tokyo Drift come out?

2006

Yeah, so I don't know. I mean I agree. I think you're right. I'm just saying I

I think, I mean yes, this is very much like the ninth season of Friends where they have become almost caricatures of themselves, but yeah, I don't know. And again, it's still highly entertaining,

it's still a very fun watch. I would rewatch the movie now and have a good time with it. It just, it feels like there's a lot of hands on this thing now. A lot of cooks in the kitchen. Yes, it feels like they are trying to be very intentional with what they're doing because they have a formula, they know what the audience likes, and they're trying not to deviate from it too much. But they're also trying to stay true to what it has been and they throw in some little things here and there like let's bring Race Wars back for just two minutes. That's awesome man. Race Wars PTSD

baby. Hector, Hector. Why is Iggy Azalea in that scene? Why not? Sure. Like that was the that was

the other thing there's a lot of celebrity cameos in this movie and it's like why are they in this film Ronda Rousey just shows up because she was really big in 2015 when this movie came out so

sure let's throw her in and she'll have a fight scene with her and okay so I will say is this the point where they realized how much money they were going to make in China because this series

makes a ton of money in China and so if you're making a movie for that audience you aren't going

gonna have as much dialogue you're gonna focus more on the action is this the

point where they really realized that probably because the train the

performers movies would have been blowing up over there yeah by this time

and I know not that they were the only films doing well in China but I know

those were like some of the huge initial blockbusters of that era that were doing

gangbusters in China so yes those surely had a big influence on what you know in

bring I mean with the fast franchise now as well he's not Chinese but they did

bring in Tony Jha for his first Hollywood movie just huge yeah for us

Tony Jha fans I don't know if you guys have watched his other stuff but what

else is he in he made Ang Bak which is one of the greatest action movies of all

time he's in the bodyguard okay I think he's in yeah then yeah cuz I recognize

his name but I don't know if I've seen him in anything personally. So a little googling,

a little box office mojo, the domestic box office for Furious 7 alone, out of the 1.5 billion,

353 million of that was domestic. And then China alone was 390 million. So just about 90, 91

million more than here which makes you know obviously the six over almost seven

hundred thousand dollars alone just in those two areas so yeah close now I

didn't look it up but you probably could compare that to Furious 6 and see what

kind of leap there is because this is the first the last movie I think was

around six and a half maybe seven hundred million six hundred and seven

million this doubled around the world which is yeah definitely in part I I think Paul Walker's death is a factor of that draws a lot of people in just that's an element but also this movie is just I can't bigger better this is 250 million dollar budget how much of that was marketing they definitely were pushing hard and it pays off financially in the long run as well so let's start breaking the movie down a bit more piece by piece. I want to, obviously we're going to naturally bring it up a lot throughout our discussion. Paul Walker and his involvement in this movie and his death and we can table like guess the final scene and our thoughts on that I guess for more near the end of the discussion. I want to bring it back, let's start with this because Ricky mentioned, or I think Max maybe mentioned Deckard Shaw and him being in this movie and him being great. I gotta say I was disappointed by him. And I think I'll start to like him more in the future, but I don't... there's things I like and dislike. I like that him as a character, that his opening scene is excellent. It's show, don't tell, where they just kind of... you're able to view for yourself what he has done to get into this hospital and start his path of revenge. But at the same time, I don't feel like I know anything about this man or care about him. He's just this dude who just keeps showing up everywhere randomly with the gun and is trying to kill everybody. Okay, yeah, I get that in theory, but I don't care about him. Like, I guess what I'm saying is at this point in time the thought that two movies from now we're gonna watch a movie where he's gonna be one of the main protagonists is really baffling and strange to me. Because there's virtually no characterization for him in this movie. He's nothing more than just Jason Statham with various weapons fighting people and that's about it. He has very little backstory or any sort of information about his character that you would care about in this movie other than just what other people say which is this guy is the ultimate assassin, the ultimate fighter, he's a shadow, he's a ghost. Like everything that you are informed about by him is just by him kicking everybody's butts and from what other people in this world are saying about him.

Him as a character himself is pretty boring to some degree. I also don't understand his character motivations that much but we'll get into that in a second.

have an interest it's an interesting prop problems too strong a word I think it's an interesting perspective of anyone who's watching these movies with the knowledge of Hobbs and Shaw just existing as in he is a titular character and the old first and only spin-off of Fast and Furious so far movie wise oh movie wise don't worry Ricky I you know it's like how does the villain become a hero, you know, in this- I mean that's happened with Hobbes, so I'm kind of used to it from that perspective.

Well, Hobbes not necessarily as much, like, Deckard is the villain, is the bad guy.

Hobbes was just the cop chasing them, Brian was a cop, you know, that sort of thing.

I don't have as much problem with him being the antagonist, it's more just...

I'm trying to think how much he talks in this movie. Not a lot. It's not a lot.

So there's just not a lot to cling on to him personally.

It'll be fun to see that develop over the course of these movies for you.

The reason he can just show up anywhere is because he is a shadow.

That's the only written justification for him just showing up in Abu Dhabi,

or being in some plant somewhere, or just appearing at the funeral.

He just can.

this gives him carte blanche superpowers to just be this awesome ex-military guy.

Which is fun. It's fun that he just keeps showing up everywhere. Again, that's one of

the goofier elements of the movie, but it does make it fun that he's just, "Now I'm

here in my car and I'm racing down the highway and now I'm here in this party and I got a grenade launcher." It's totally outlandish and silly.

The one thing I did want to throw out there that I just thought was so strange is his core motivation.

I don't know why they established at the start of the movie that Owen is still alive.

Because at the end of 6, it's kind of assumed that he's dead.

And then this movie, I mean you see he's messed up, but he's alive and he's in a hospital good.

I guess my point is, I've never seen somebody so bloodthirsty and out for vengeance against a group of people I get that they hurt his brother but his brother's not dead like it's I don't know I feel like if I don't like it I guess what I'm saying is they could have just killed Owen and then his character motivations I guess would have made a little bit more sense he's just he's a he's really pissed off for somebody whose brother is not even dead like he's in a hospital bed and he's not doing well but I don't know just they should have killed Owen it was implied that Owen was dead just have him show up it start the movie in front of a cemetery that's got his headstone on it or something and go from there. Oh man, it's tough to talk about. I was gonna say I assume Owen will show back up for something which is... Yeah. If you've learned anything Logan no one is really dead until you've got a confirmed body. The one thing about Deckard as the villain and this motivation that I noticed this time around or picked up on was he's the first villain in the series up to this date who is like a villain his motivations are tied to family everyone else so far has been drug lords or international terrorists this one is a family motivated plot which aligns with what our heroes are always fighting for family so it's interesting to finally see family twisted in a way that is for the bad guy and be the the drive against our heroes. Yeah, he's the shadow Vin Diesel. Yeah. He's skinnier Vin Diesel. He's still bald though. Yep. He uses guns a little bit more, but that's about it. Yeah, I mean, I'm curious to see how his character develops and obviously I know there's going to be a lot of other things that happen. Oh, that's the other thing I want to mention though. Owen not dying brings up points from, I know you haven't listened to our episode yet, Ricky. the moment we're talking about this but we had a big talk with Mario in the last movie about Giselle's strange death she just slips into the dark void and is

presumed dead yeah so how does she die when she's like five feet off the ground and falls backward off the car but Owen gets chucked out of a airplane and he's alive and is it again that just makes our whole discussion about Giselle's death that much more valid and I I mean as far as I know she is not returned in any of the other movies I know you said no one's ever really dead until they are really dead to my knowledge she is not back but maybe I'm wrong she has bigger movies to go star in you know she had to become Wonder Woman I will say fun fact I learned watching behind the scenes stuff this time there's a deleted scene with the Chazelle there's a there is I saw her in the I saw her in the opening credits of the movie and I'm like, "Is there gonna be a flashback or something in this?" And then all there was was the little picture of her.

But there's a deleted scene with her. Actually, there's a couple of deleted scenes with Letty like trying to find out who she was. I think these were the parts of the movies that they cut when she leaves and goes, "I gotta figure out who I am." But she goes to this hospital or a clinic where she was brought after the explosion in Fast and Furious. And Giselle the one that brought her to the clinic. And so there's like Letty on the table looking up as Giselle is bringing her into this clinic. So Gal Gadot is in this movie, but they deleted these scenes where she's learning about herself. So I was surprised. I had never heard that she was even, she had shot anything for this movie. So that was kind of a fun tidbit.

Yeah, I didn't know that either. We've talked about Deckard and kind of his character motivations and that puts a lot of the other story beats into play.

Let's just run through the story in a general sense and kind of like we've been doing with the past couple episodes, Max, maybe go through some of these different characters and their own arcs within this movie.

I don't know if there's a lot to touch on this time around with, you know, like Tej and Tyreese and...

>> BRIAN KARDELL They have settled into their roles.

>> MATT RUSSELL Yeah, they're just kind of there as good side characters this time around and that's what they are.

But Vin's arc is very straightforward and he just wants to fight this man.

And I don't know if there's even a whole lot we can say there.

Dom's become pretty one-note.

He is very much the meme at this point, which is just family, family, family.

Like he is, that's, that's that's Dom's character at this point in time.

He does not have a whole lot else going like, "Gotta protect my family, gotta fight for my family, the power of family, don't turn your back on family. I mean that's just...

I didn't... he really didn't feel like he had much going on with his character in this movie, which is fine. He's still an enjoyable front and center protagonist in this movie.

He's got the same motivation he did in Fast and Furious when Letty died, or died, quotes around

it you know he a person killed a family member and I must now kill them was the whole is his whole motivation and this time it's just someone cooler than mysterious drug lord oh I thought you meant Han is cooler than Letty that's true true is it yeah cooler than Letty I do gotta say my hottest take of the series is Hans just I doesn't mean he's bad who's just I know if we're going down the food chain it's like Brian and Dom above everybody and then it's like really there no and then Hobbes is up there yeah like Brian Hobbes yeah what is wrong he gets it he gets a chain gun in this movie that he he pulls from a drone it's pretty cool yeah I mean he breaks out of a cash says daddy's gotta go to work sir someone just double-tapped our drone he gives a he gives Jason Statham the rock bottom through a table that was cool yeah like Hobbes is pretty Hobbes and then he and then he gets blasted out a window and crashes on a car and he's just fine for the most part would have killed a normal person I mean like half of the things they do in this movie could have would

have killed a normal person and they just walk away. Yes. With no scrapes. I mean while we're talking about superhuman feats in this movie my favorite thing bar none maybe one of my favorite things in the entire series is that when they go into the prince's safe Dom just lifts up a car. Yes. He's just like get under the get under the car I will lift it and he just lifts it up there and holds it for good five minutes or so like it's just you know nothing it's not like it weighs thousands of pounds or anything a lichen hypersport weighs just over 3,000 pounds geez what a man just was allegedly it wasn't allegedly it was bulletproof which you would think adds weight to it so you know just a good solid squat and lift yeah that was definitely my favorite superhero feat I think we've seen so far because it was just they weren't even trying to hide it like some of these other ones that they've done where he jumps out of a car and jumps across a bridge and catches Letty mid it like that stuff is so goofy but this one was just him blatantly no I'm just gonna lift up a car he's real fast like it has been established that he can hold an engine block with one arm so lifting a car doesn't seem too far out of the realm of possibility for him yeah imagine if he can if he can hold an inch of block with one arm imagine what he can with two and apparently it is lifting a sports car. They had to establish it here because some wild stuff is going to happen soon. Some truly wild things will happen. We've talked about, so we've talked about Dom, I don't know what other characters are, I guess Hobbs, Hobbs doesn't have a whole lot going on, he's pretty much sidelined until the final fight in this movie and he has a good opening fight there with that opening fight with Deckard is really fun for all the reasons I think I mentioned before. Max is probably not even aware. There are so many I may as well bring this up now. There are so many callbacks to the Rock personally in this movie and I don't know if Max would have noticed these. There is a clip of him in the hospital watching football and the football player he is watching is himself. They're They're playing highlights from his career at Miami



and he is sacking the quarterback

and then it comes on the news that says,

"Breaking news, downtown LA."

- That's awesome.

- The thing they're showing on screen is his highlights from when he was a college football player at Miami.

- That's pretty dope.

That's awesome.

- So there's that in the movie,

he rock bottoms Decker Child.

There's a lot of callbacks to The Rock personally in this movie, which I thought was quite funny.

Other than that, Hobbs doesn't get to do a whole lot, which is... I was fine with it, honestly.

The cast flex is one of the best moments in the entire series.

Yes, that was one of the audible laugh scenes for me when he just breaks out of his cast like it's nothing.

This is probably The Rock's best movie.

Like Bar None?

Yeah.

I mean, most of the...

Okay, I'm gonna take some heat from this.

Most of The Rock's movies are bad.

I mean, yeah.

I like The Rock, but I don't know. I mean, he's in a lot of like kids films or uh

I don't know. I want to say dumb people films. I'll call them uh wide audience films.

I, you know, he this is definitely the smallest role in The Fast and the Furious he's had up to

this point but I think they've at this point in the movies they've realized kind of the impact Hobbs can have and they save him for two really just the beginning in the end they just yeah use him for the right moment he's scenes at the end of the movie really three things the ambulance he channels a drone out of the sky with an ambulance. Exactly. And then shoots grenades on a helicopter. Like those are the three things that he does really at the end of this movie but they're so ballin that he just... they just... it works. It doesn't... you don't miss him as much in the middle there because when he does come at the end it's so worth it. When he says "woman I am the cavalry" everyone's just like "woo hoo" that's on the level of you know Avengers Assemble I do agree with Ricky that I think this might be pound for pound it's definitely his best movie in this series I mean he's been great and I think he's been very great in all of these movies and I don't know if Ricky agrees with that clearly okay look I am on Vin Diesel's side of the feud obviously I think I think Vin everything Vin Diesel has done has been better than the rock except for obviously wrestling although I don't if you've seen Vin Diesel's breakdancing video it might be better than Rock's wrestling career that's not a real statement. I just learned today that Vin Diesel used to be a break dancer. Yeah I had the tape. I knew he was a singer in high school. I didn't know he was a break dancer.

But like you take their kid movies right so The Rock has The Game Plan and Tooth Fairy. The Pacifier is better than both of those movies right?

The Pacifier is top. Has The Rock, The Rock's like most serious movie is what pain and gain walking tall I don't know and Vin Diesel was in Saving Private Ryan that's just a better he's a better actor he's an Iron Giant yeah the only thing the Rock has on him is he's more jacked and he's and he's been WWE World Heavyweight Champion but you know okay who cares and he's gonna mainline WrestleMania next year probably yeah most likely they can run for president

yeah Vin Diesel could do all those things if you wanted to that would be a great that would be a really great presidential ticket Vin Diesel vs. Rock we'll see who the people really align with right if Vin has Tyrese as his vice president he's winning who would the Rock have his VP I don't know I feel like it just like Cain but that would be bad Kevin Hart it's gotta be Kevin Hart Yeah, Kevin Hart. That's a good one. Yeah, Kevin Hart. Yeah, cuz him and Tyrese could get very Snippy with each other. They're kind of similar with how the loudmouth VP knows Mm-hmm. That'd be good. Yeah, let's do that

Make it happen

Democratic and Republican parties or whoever I guess they'd be both be independent

We could get that to finally dissolve the two two-party system within the United States

Hobbes is good in the movie. I don't know who I guess let's talk more about some of the new characters

Ramsay gets involved in this movie you know as I know as Game of Thrones lady

Sunday yeah, I was like oh, it's her Game of Thrones ladies in this

And I always liked her in that show I didn't know she was in these movies so

Cool, I I don't know I assume she's in all the other ones too. She's now part of the family so I'm curious to see how her role will grow in the future movies. I do think she's got good chemistry right off the bat with Roman and Tej, which is... I mean how could you not have a good comment? Yeah. Yeah.

Tyrese. Yes. She's got great chemistry with them. I assume she will continue to buddy around with them and I don't have a whole lot to say about her. Her character is very... I mean everything associated with God's Eye again is just so insane. Like I'm not trying to, I totally, I obviously realize that these movies, I'm not trying to take them even remotely serious, but it is, it is just goofy. It is so, so silly.

They could have found Osama Bin Laden in like an hour. Come on.

Yes. That's a great line. Do you want to, do you want to talk about

this God's eye part of the plot? Yeah, we can. Yeah. Yeah.

Yeah, for sure. I think watching it this time, I think that and what is the other villain's name? Like Moses or something?

Uh, Jakande.

That guy, right?

He, okay. He's got such a cool intro, it just goes slow-mo for no reason and he gets out of a car. James Wan's like, "We need slow-mo effect right here when this man gets out of his car."

And that's you know, it's cool. It's great. But him being like this beeline storyline plot villain

Like I don't know I don't like that

But since Deckard is such a shadow that just appears wherever

It feels like we needed one more thing to motivate them to get God's eye and mr

Nobody to chase it just he feels like the one addition that's too much

Look, if if Deckard may have taken a more prominent villain role

We wouldn't even needed him at all and it could have just been trying to get God's eye for the government

I that felt a bit too packed for me him flying around in the helicopter just shouting shoot the drone take the shower

Yeah, I didn't I

Didn't really care for him this time around it felt like the weakest part of this movie for me at least

I don't I don't know how you two felt about it. I do think some of that is

so we kind of talked about it a little bit earlier how they kind of try to have a they have like the family the good guys and then they have and not that Deckard is a good guy, but like

You know, they're gonna try to set him up as Hobbs right as the next

Guy to come in and so they don't want him to be completely bad

So they have to have another bad person

You know, I mean

so I feel like they try to do that in every movie where they have the good guys that aren't really good guys because they're

criminals and then like the the guy who's like either is a good guy but is

against our people or the bad guy that's not that bad and then the bad bad guy

like they always have to have those three factions and I don't know if it

works as well this time. This is the evil to prove we're evil. Yeah. Yeah by the end of the movie you're more

concerned about the helicopter and the drone so that's flying around and

blowing everything up more than you are about the the lightsaber fight that's

taking place on top of the parking garage between Finn and Jason Statham.

I do think, Max, you touched on one thing with just him being an inclusion too far within

the movie's cast, I think that's true for a lot of the new characters in this.

And this has kind of gotten me a little concerned about where we're headed with the fast universe.

Because I know Charlize is about to come in and I know we're about, the universe is about

to grow even further and we got frickin Jason Momoa and Brie Larson they're

about to I mean things are you got to keep putting new characters in I get

that but I did not like Kurt Russell's character much at all I did not like

Mr. Nobody? I'm hurt! He's okay I just don't he just kind of shows up okay I'll say this

if he showed up and was like a real character his whole I'm a nobody I'm

I'm just a guy in a suit and I got a army and a bajillion dollars and I'm a secret agent man and Vin Diesel's family.

Come help me." I'm like, "What the heck is this? Is this so cool?"

That's the best part. His charisma is so captivating.

I love Kurt Russell. He's awesome in the movie. Yeah, Kurt Russell's performance is great.

But just this, "I defend the free world, but I'm so laid-back."

Like, you know, I've got my own health insurance.

You've really got to try this Belgian ale.

Like he brings a levity to such what is normally a super serious spy thing in any other movie.

He just brings a levity to it.

And I just, I love his personality and he's so much fun.

What I should specify that I don't like about it is I think we could have had a more personal

Deckard vs. Family movie where Deckard is "you hurt my family so now I'm gonna hurt your family" and it could have been more just a beef between him and Dom and the crew.

I think that would have been fine.

Instead we had to do this large sweeping world building with all these inner political machinations

and this vast spy network and all these military intelligence people are getting folded in

it's like okay the scope of this is getting a little whack like I'm fine

with the set pieces being crazy and with I feel like that's why they're folding

this stuff in is because it's a way for them to make these set pieces truly

buckwild like I don't know how you get the highway scene or you get the scene

at the end with the helicopter like I feel like they like the producers of the

movie or the script writers or the directors or whoever feel like they have

to incorporate these militaristic elements into this movie to make the action set pieces

make sense because if it was just Deckard versus the family then I don't know how

you get those large explosive sequences otherwise.

So I feel like that's the explanation for why this stuff is happening but I still don't

think it fits all that well.

gone from drag racing to now yes a super spy covert ops military guys come into

contact Dom Toretto the street racer and they're like I know all about you I

heard everything about you it's like what is so so so strange it just feels

off but I know that's where we're headed so I'm accepting of it I guess but it is

It is jarring. Let's touch on some of these larger scale action sequences. There are really...

So there's the one with the helicopter and the whole Vin and Jason Statham fight scene. I mean,

we've touched on a lot of them throughout here. The one that opens the movie too with Hobbs and

again, we're doing the thing where I'm calling people Deckard and Jason Statham one moment.

Like I keep... Aren't they just one in the same?

Yeah, it's pretty much the same person. If you're listening to this, you know what what I'm talking about I'm sorry we get the we've got the opening fight scene between Hobbs and Deckard we've got the highway scene where they're dropping out of the airplanes and then we've got the oh the tower device yeah that's tower dry sub which one I guess was the best of the best in your guys's opinion because I don't think there's a lot of great ones this time around but I don't know if any of them top the ones we saw in 6. Hmm. I don't know if any of these were upper echelon within the past two films specifically. With the vault at the end of Fast 5, and I really like the tank and I really like the airplane in Fast 6. Don't know, overall I think, I mean this movie I think has the most action sequences though. For sure. Like, this is the majority of the movie. There's a lot going on in this one. I don't know if any of them are... like the helicopter stuff, I'll just say this, the ending helicopter chasing stuff was pretty unexciting except for the part where she jumps out of a window between cars. That's the best part of all that. Otherwise I didn't think them riding around and just trying to avoid missile fire was all that thrilling until Hobbes tackled drone out of the sky but that's just my opinion on it. How did he know it was there? It's a great question. It like timed it perfectly. It's incredible. It could have been a sec if he was a second behind or a second earlier like just it doesn't work it's perfect. Hobbs perfection. What

do you think Ricky? I mean I did think it was cool when Vin Diesel tries to hit the helicopter with his car and then somehow attaches a satchel charge to the underside of the thing. That is

Which is again another thing we're like

How did his plan work out was this his plan the whole time because so much random stuff had to happen

For it to I mean that's movies

But it was like so many things had to go your way for this to happen the way you planned it

But yeah, that part is free. I think

So the the car drop because a lot of that's practical effects, so that part is cool to me

And then of course, I really like that fight in the car with Brian and Tony job

But a lot of that is because I love Tony Jaa like yeah unapologetically

He's one of my favorite martial artists

So seeing him in action in his first Hollywood movie and then going too slow

And then they have a call back to that later with him and Brian second fight the whole second fight

Between him Brian and him I was like this is going to end Brian will get the best of him and he will say too

Slow I called him like three to five minutes before it happened low and behold. I was like wow I could write movies

But it's good. You also great moment, right? Yeah, did you also call Brian's cars can't fly callback?

Yeah, that was gonna happen. I did not

When you watch it again, you see you see Jack just throw it and you're like, oh my gosh cars don't fly buddy

I think

The one thing that I think seven is doing that the movies we watch so far have not done is tie a lot of scene

big set pieces together fluidly.

- Yeah. - Flying cars to bus chase,

to fight inside bus, to bus falling off cliff.

In the past, those would have all been separate pieces.

Bus falls off cliff, fight in building,

cars fly out of the sky would have been the big moment.

They tie all of that together seamlessly

in this one big, awesome, great set piece.



The tower jump probably is the most isolated,  
but it's kinda like the little dash of a heist  
that previous movies have had where we do a full blow.

- Even that one's got a lot of different parts though.

I know the Tower Jump sequence is the big moment,  
but it's got--

- Graphing the car.

- Well it's got Roman being funny and being his normal,  
usually, his role in that, he's like,

"What am I supposed to do?"

And they're like, "Just be yourself."

And he's like, "Okay, that's great."

'Cause that's what the audience wants too,  
is him being the comic relief in that moment.

And then you've got Letty off doing the fist fight stuff,  
and then you got the carboys doing carboy things.

Like there's different elements to that too,  
even though they're all separate,  
but it is one sequence too, so.

- And then the city chase part, the helicopter drone,  
you've kind of touched on it Logan.

It sucks a little of the wind out of the sails  
because it is all, there's not really a drone there,  
so that's all alleviated and just like,  
it feels just like, eh, we're just killing time  
to get to certain moments.

I would have much preferred more fight between Dom

and Deckard, like more of that would have been preferred there, or have Hobbs have, I don't know, Hobbs tackling a drone is pretty incredible.

So maybe, if the drone was only there so Hobbs could tackle it, I guess it's all worth it.

But I do feel like that whole set piece loses a touch of reality that the rest have.

Well, what Roman and Tej and Leti and them are doing in that scene is just kind of uninteresting.

Yeah, it's just them trying to play, keep away. Like that's all they're...

In the other scenes where like it's cars chasing cars or something like that, you don't know what's gonna happen.

Like you're like, "Okay, cool. They're gaining on this bus in front of them. I wonder what's gonna happen."

Like you don't know what's gonna come next. The stakes of the ending scene were different because literally all they're trying to do is just not die.

- Yeah.

- So it's a little bit different.

I like the bus scene a lot if we want to talk about that.

Starting with them, dropping out of the plane, which is, I mean, it's one of the more asinine things that has happened in all of these, which that was the initial trailer for this one, wasn't it?

- Yes, that was the first trailer,

was them in the back of the plane, and then you see them falling out of the sky.

So I've been watching them behind the scenes, and Ricky mentioned it earlier, I did not know this, that these were practical effects.

They really did drop cars out of an airplane above a desert with parachutes and filmed it.

Skydivers jumped before and after each car with cameras on them and filmed them falling, and then that's obviously implemented over.

To get the actors in the cars,

They built a giant gimbal on a blue screen stage with the gimbals all blue and they put actors in the same car, the same type of car, and spun them around like a rollercoaster.

Them landing on the road, they were on a wire between two cranes that slid them down and then dropped them on the ground.

Like they tied all of this practically.

I never knew this.

And they totally didn't.

Like, I think this scene would have looked just as fine if it was CG because for the movie's 2015, CG is pretty decent by now.

I don't think a lot of people would have cared, but the fact that they are continuing to try to stick to practical effects is...

I just respect the commitment to it, honestly.

Really watching behind the scenes is almost cooler than watching the movie, because you see these stunt guys come up with and cook how to make this possible. Like can we even do this

and with real things? And they pull it off. They're oh my gosh. And if you go to the bus chase, they're really flipping a bus on its side, sliding it down a mountain. Now not off the cliff after the slide. They do push it off a cliff and film that later. But the Brian climbing out of the bus and on top and running all real. The man has a wire on him to keep him safe but he really is climbing from a bus upside down up and runs off the building and jumps off of it the whole as it's

falling. Was that Paul Walker? Did they shoot that before he died?

No, that was a stunt double on top of the bus that I don't think you would have put your star in that position. But it's... I didn't know the level of practicality in this scene before watching all this behind the scenes and I just can't. They really popped the back of the bus off. Like it's all real. And then there's the layer of CG over it to make it, you know, look the way it does. It's just so cool. And the next time I watch this movie, my brain the entire time is going to be like, "Oh my gosh, they really did this." You should watch the behind the scenes

stuff before you watch these next time.

Maybe I will for Fate of the Furious because Furious 7, I really thought we'd kind of let it sail on the practicality and we just embraced the CG future.

And so more of that wind out of the sails is kind of like, "Alright, they're not really falling out of the sky onto the road."

But they really are, to a certain degree, and it just blows my mind.

I wonder if they have to really pitch that to the studios on their end. Like, because you have to imagine like the producers or whatever would just be like, dude, let's, this is a great idea for a sequence, but let's just outsource it to a CG company and have them put this together for us and we can get moving on. And I don't know what the time commitment is to that stuff. Maybe it's just as quick for them to shoot it practically.

And then it would be to give to an animation company and have them put something like that together because that work doesn't just come out of thin air, that's months of work at an animation studio. But I do wonder what those conversations are like behind the scenes when they're deciding what should be practical and what should be CG. Speaking of the bus scene, I think the thing I like the most about the bus scene is that Brian in his final film here just straight up transforms into Nathan Drake. That's what he is this whole movie. He does a full transformation into Nathan Drake, Indiana Jones, climbing underneath the bus, climbing, the whole bus scene where he's climbing outside of it.

Like I was like, okay, somebody's played Uncharted 2.

Like this is exactly what this is.

There's a lot of Uncharted energy here.

Yes, there is.

Yeah.

And they totally make Brian fill that.

He's totally that character in this, which I love.

And again, I would have been very interested to see his growth in the other movies because they wrote him out in this movie and they did so in a way that I think makes sense.

But I do wonder what they would have obviously kept coming back in the other ones.

Sure.

Yeah.

But we'll talk about that in just a sec.

I do have to say the one ending point of the bus scene, I don't, we don't have to talk about this a long time but why does Dom drive off a cliff when it's established that he's in a bulletproof car and he could probably just blast through him and take off he's like no my plan is I will drive off a cliff this is better than me driving through bullets which it's already established I can just kind of take shots on my car and I'll be okay and I just didn't understand why he chose to drive off a cliff other than for my own personal enjoyment of going whoa a car drove off a cliff like there is nothing that made any sense about it but it was fun to watch a car tumbled down a cliff yeah you're not wrong but they did they were like oh that went to plan it's a good thing we made that car baby so but I yeah I mean I don't know he just drives off a cliff and he's totally fine it's just weird how yeah that's another thing where it's like this was your why was this your plan and also how did you know you were gonna be at this point on a cliff that you need to drive off of it. Yes. But I guess that's just movies.

I figured he just wanted the hybrid demon car just in a general sense. The demon love child between that and that.

I mean who wouldn't? Yeah. I figured he just wanted it for the purposes of having it. I didn't think

he was thinking ahead of, "Oh I'm gonna drive off a cliff. It'll be good for me to have this."

So I think someone says that. I think someone's like, "Oh perfectly to plan" or something like that.

Mm-hmm. I think he says that after he says something when he gets out of it to that effect. Yeah

yeah, I don't know if I have anything else to say about the

Action sequences really again. They're all really

Well done. I was gonna say I did just notice in my notes

I forgot about this that I wrote that I do have a special place of my heart for that

Lightsaber fight as you described it. Yes, because one other thing I wanted to bring up. Yes. Thank you

So there's a point in it where I can't remember which character does it but they jump off of a bumper of the car and then

elbow drop somebody and I watched a kid do that after a basketball game in high

school. Do that exact move? Jump off a bumper of a car? Yeah pretty much and it was

been before the movie came out because this movie came out I was in grad school

so well before he just jumped off the bumper of a car and then came like this

person was not they were not actively in a fight he like ran up behind him off

the bumper elbow drop on his back and then they fought. Did you go to high

school with James Wan did he see that move and tuck it away in his brain for

memory later? Not that I know of but I mean maybe he did because there were some wild fights

around with the high school people love to get busy well that's a weird way to say that

whoa that's a weird way to say that I just like that they keep making call

backs to Dom beating up somebody with a wrench in the first movie and talking

about how he went to jail for that once and then when he gets in a fight here

his weapon of choice is a wrench to again beat somebody with. They just keep having

him pull out wrenches all the time to beat people up.

Yeah, that's weird. Oh, one other thing that we did not mention before, this is not an action sequence, but I did want to touch on Tokyo as well. I just wrote down, I wanted to make sure and ask you, what did you think about seeing Sean again? JARING. This man looks old. This man looks very old it's even more jarring that they splice in footage from Tokyo Drift two seconds before and then they cut and then he's old! they do the best they can obviously right? they do but I don't know if they needed to splice in the Tokyo Drift footage. it's clear that they were trying to tell the audience hey this is where we are in the timeline now. That's why they did it, but boy howdy, did it make Sean's actual appearance that much more strange two seconds later.

- Ricky, you saw this in theaters when it came out, right?

- Right.

- Were you as hyped as I was just seeing Tokyo drift back on the big screen even just for a little bit?

- Oh, of course.

- Oh my gosh.

- Yeah, that's the best one.

I mean, this is the best movie, but that's my favorite one, if that makes sense.

- Yeah, oh my gosh, I was losing my mind.

Just the fact that they, again, they acknowledge it was just--

- Yes, yeah.

- It's like, yes, we know this movie exists, thank you.

And--

- And if they tie it back in, it's, yeah, it's cool.

It's really cool how they do it.

- Him going there.

They do that thing, Logan, that we like narratively

where they don't show us the race

'cause we already know how it's gonna go down.

- Yes.

- There's those lines of like--

- You know Dom's gonna win.

- Yeah, and it's like Han, you know, he's like,

I didn't know Han was into American muscle.

He was when he was rolling with me.

Like there's just these great lines of just, mm, mm.

That's what I love when they do these callbacks

and it works so well.

It is jarring to see him older.

- And he's not in it a lot either.

- No, it's a quick scene in the huge deal.

It's just what you want.

It's like just the right level of fan service.

- I mean, I would like more Lucas Black in new things, so.

Oh my God. I was thinking we were going to get bow out showing up to I was thinking Twinkle

Twinkie might show up. There was one more thing about the story that I wanted to mention

was the one liners. I think this movie has the best one liners across the board from

Hobbs Dom. We there's just so many good lines in this movie from Daddy's got to go to work.

I am the cavalry. You just earned yourself a dance with the devil boy. Those were all



Hobbes quotes, but Logan, there's one line in this movie that I've been dying for you to hear in its context. You may have seen it online or whatever. Is it the family one? No, no, no, no, no, no, no, no, no. The street fight line. You thought this was going to be a street fight and then he shoots a shotgun in the air, grabs these wrenches and then says that in so many words that he is right but then after the helicopter shoots the parking garage it's cracking its way over to the thing about street fights the street always wins and he stops on the ground and Deckard is swallowed whole what probably my favorite line in Fast and Furious history just the street fight the street always wins I I don't know what other lines you guys like but this movie I think it the too slow line I think this movie is packed and they all work all the one-liners I obviously pick up on are the ones from the dumb family memes so Dom saying I don't have friends I got family I'm like oh the meme there it is like I always pick up on those just because I've seen those in front of my eyes so many times before I've watched any of these. You guys have seen these more so I can obviously not recite the one-liners to you back. Daddy's

Gotta Go To Work is the one that I do remember and it was the best because it's followed up by him breaking out of a cast which is just hilarious.

yeah I'm pulled up IMDB you know even even the softer ones you know the why didn't you tell me we were married you can't tell someone they love you like I did like like even I don't obviously she's not a very good actor but even

Rhonda Rousey's one line was not bad oh the uh I was charming oh I guess she has more than one line. The one where she speaks Arabic? No. There's the part where Lettie goes, "Would you believe I knocked him out with my charm?" and she goes, "You're not that charming." And then some extra words. But there's also that part, it's not really a quip I guess, but I do have it written down, where I think it's when Missandei, I was trying to think of a real name and I can't remember it and then I couldn't remember her name in the movie. Ramsey? Where she wakes up

from after falling down the car or down the mountain and Brian goes did you hit your head? Oh, do you have a concussion? Yeah, do you have a concussion?

What is wrong with you? Dom's saying time to unleash the beast and then drives a car out of a building. Come on. That one was very good. And before that he's like you can't keep a beast in a cage. Yeah like his

space during that whole scene is awesome. I just I think the one-liners they've really honed it in yeah in this movie I that's so so good we need to talk about

Paul Walker but there is one other character that we did not bring up that

I have to bring up and it's Letty Lenny's the one other person we have not talked about and I feel like we have to because they did the one thing in this movie that I did not want them to do which is oh I suddenly remember

everything that was the one aspect do you were gonna be upset about six that I liked I liked that they did not have her memory magically come back to her in

that movie and it kind of they folded her back into a fit the family and she

was part of the family again but it was a new version of herself and she was you

know gonna try to I mean these were her friends and her family or whatever and

she was gonna stick with them even though she didn't remember the previous

times they had together but that didn't bother her and they were gonna still

start fresh from there. I like that! And then in this movie she's "Ah! I can't

remember anything! It's now driving me nuts!" and then she magically remembers

everything. It's a... ugh! Her arc sucks. It's terrible in this movie. I did not like it.

I don't know if you guys have anything to say about that, but I just had to get

that off my chest. Because they undid it all. I knew you were gonna have a problem

with it. And then the deleted scenes that I watched, two of them involved Letty

like going back trying to find out who she was. So I do think part of that story got cut.

I liked the race war thing because that was just Dom trying to get her to remember and then she's

having like Ricky said PTSD at race wars, punch a sector. But her memory-

He laughs about it.

Yeah, her memory coming back at Dom's fake death was like, "Ah, this is the kiss the princess and

they wake up, right? That's the kind of moment. It's not CPR saves its life, it's love and family.

So that's the overarching cheesiness of it all. I personally, I'm a softy, I suppose. I like that

they refer back to Fast and Furious and they reveal to us all that they secretly got married

that night, which once again goes back to Fast and Furious and kind of retroactively adds some

texture there. Not that it's surprising or anything. Of course Dom and Letty were always

together, married or not. But I like her gaining it back and like I said, I like his lying

to her that you can't tell somebody they love you. I think that's nice or whatever. I mean,

she was falling in love with him, memories or not anyway. It was clear they were spending

time together. But they do the magic trick of my memory is back. Yay!

That's what I did not like is that it was already establishing that they were becoming

closer to one another again even though Dom remembered everything that she didn't but

that wasn't preventing her from getting close to him and liking him again.

Like I liked that dynamic.

It was good.

It was like she was falling for him again even though she did not remember everything.

I don't know.

We talked with the Fast Six conversation about how it was so cliched for the plot of that

movie to be somebody has amnesia and they can't remember anything and the ultimate cliché

To top off that cliched plot arc is to then have the person magically gain all their memories back.

And they didn't do that, which is why I thought Fast Six was good.

They just saved it for another movie later, which is bad.

Let's talk about Paul Walker dying and being a CGI man for some of this film as well.

Have a little more respect.

Which is an aspect of it. I'm being respectful.

I'm talking about the things I want to talk about with just how his death affected this movie and then his inevitable send-off there at

the end

Because I mean I'm talking about him being a CGI man

I'm bringing that up because I think they they did well in this movie like especially compared to freaking

rise of Skywalker with like how

What's with Carrie Fisher is inclusion in that movie and that just being atrocious

Seeing how they handled his death in this movie and still including him in the movie and like it was obvious the parts where he

Was a CGI man

But it wasn't so

Poorly done like I they did a good job even with those instances

I guess what I'm saying, and they tried to

Smartly film around it like it was obvious. What scenes

He was actually in in which ones he was not because he was always

like out of the shot of the larger groups

Dynamic like he you know, he's in the scene somewhere, but they're not the camera is not focused on him intentionally

So you knew what scenes he was actually in which ones he wasn't but it wasn't

Distracting or anything like that and that was my fear coming into this

knowing that he died halfway through production is that it would be very

awkward very

Handed and I think really the way that they handled his entire involvement with the film and finishing the film even though he died halfway through

Was really well done and then the send-off is its own larger talking point we can have but even that was

Great, like I was really impressed with just the whole

Movie yeah, I mean

look I

Am NOT like the biggest Paul Walker fan. Like I said before Brian's definitely not my favorite character or anything

But even from like almost the very start of the movie

they just it gets me every time because there's a there's a line where they're at the funeral and

Tyrese says to Brian he said I'm

Roman says to Brian promised me Brian no more funerals like even from that moment

Like filming this I think it's I think part of is like thinking about having to do that having to go film a movie

That after your friend died, you know and like because these people are friends except for the rock and Vin Diesel I guess

but um

But you know and then like they use I don't we'll probably talk about this a little bit or at least I will in favorite cars

But they use his that's his car. He owns at the end that Supra

So, I don't know I just like every time I mean I've seen this movie

like I said like 15 times now and every time I not like bawling crying, but I'm like

Sad which is weird for an actor or a person. I don't like I don't

It wasn't like Paul Walker affected my life in any way. We're rushing to the theater to see eight below

Yeah, I mean, it's not like it's not like a grandparent dying or something that you should cry about

but like for some reason this movie is the one that gets me every time and

I think it's just the thought of them

you know losing their friend and then still having to film it and then

Going on with the whole thing. I don't know

Yeah, yeah, but I think they do a good job and I think they do a good job throughout the whole thing of like I

Don't know setting up how?

Emotional it's gonna be at the end

I guess to cut in real quick before you say something max I that stood out to me to the scenes

I mentioned before where he was clearly in the scene, but not in the scene

But the other actors were it really struck me in those instances like wow

Like how hard what must it have been for the other actors to know like okay Brian's in this scene

We're gonna shoot it like this and it's like yeah that has to be so

difficult to know that you're shooting

Scenes where a certain character is present, but no one is there

I know his like brothers filled in to play him or something like that throughout the movie

Yeah, but it still must have been so

difficult to

film scenes as Dominic Toretto with Brian and

The guy playing Brian is not there, but you still have to act all the same like that that really stood out to me as well

Yeah

So I do ball like a baby I

Can't help it

It's really hard every time I do we said this last time Logan

They established Brian becoming a family man in six and that helps this tremendously. Yeah

Yeah. From the perspective of getting Brian back in the game, like the whole "he misses the bullets," which I think helps also write him out, the severity of it. It's not the

cars or the girls, it's the bullets. And then having another kid. I don't know if the kid

was written originally, like "Mia was pregnant." That was my question too, if Mia was going to have another kid, or if that was something they added later to even further push him

of it's possible I'm getting ready to have a girl they have a girl so this

time around I'm a wreck again and the phone call between Mia and him again I

feel like that was originally part of the script because they already were

tying in the whole I don't know it feels like it was originally a part of it not

written later but that always gets me to the don't say it like that you know

kiss Jack for me. And that's already right before the finale where then they really punch you in the

gut with the beach and the driving off and then I'm a mess. And so this time around again the whole

dad thing just hit a little harder but the one thing that I've always said when talking with friends and stuff about it when it came out to today is the closing monologue isn't Dom talking to Brian. It's Vin Diesel talking to Paul. You can hear it and it just, it gets me. And, you know, we'll talk about it I think in the soundtrack, but the "See You Again," having those artists come in, when you hear Wiz Khalifa and is the other guy like Charlie Puth or something? When you hear that you're like, "Ah, how can this be?" Whatever. They're pop and rap stars or whatever. But I think that song really hits super hard and having them drive the way... It kills me every time. I think they really rode him out with grace and respected him and his legacy in this franchise. And you know, going on from here on out, obviously

there are other movies, but they're never quite the same without him. Even if maybe

You're not the biggest fan of him like Ricky has said earlier like his character

Okay, I was just said no, I don't dislike Paul Walker

Brian yeah

Cast to disparage the Walker estate. I

Don't dislike Brian. He's just not my favorite. He's right

He's like the everyman, you know, and to me the everyman is often the most boring person. Yeah, they're not bad

He's no Han Solo. You know what I mean? Sure

well max you and I had talked about previously like he has very much been fast and furious more than

Vin has been until this point like he's in I mean because he's in too fast and I know Vin has his little

cameo at the end of Tokyo Drift

But Brian has been the main character that all these movies have largely kind of hinged around

To some degree up until them riding him out here

Yeah, the montage at the end

Has two fast two furious shots in it. It's kind of the

It's in the same vein as the montage at the start of six

But that's everyone in the first five movies at that point and this is just Paul in all the movies. He's in and a job

They do a really I think a fantastic job

honoring him and doing this for him and for James Wan for this to

Be his one and only movie but to be the movie to direct it

I was gonna say talk about tough

I mean he had tough shoes coming in for Justin Lin and then one of your main actors dies halfway through production and then like

Yeah hats off to him dude for coming in and I mean the movie's fun and it's great in its own

Right, but then you have to juggle all those other things in the midst of it. It's really impressive. Yeah, I have to say I

Just don't like the song that much I

Think Charlie poofs parts are very good, dude. I don't like Wiz Khalifa every time I hear this song

I'm like man is it really hitting me and then Wiz Khalifa comes in and starts rapping

I'm like, oh took me right out of it took me right out of it. I don't like Wiz Khalifa's parts

I just don't like how he his cadence is he raps?

Similar to how you dislike Tyler the Creator and his cadence and how he sounds I just don't like Wiz Khalifa's a mumble rapper

I don't think he's very

He's monotone. He's got like no emotion in his voice. Really. He's just kind of sure. Yeah, and

My rap education was Khalifa was a part of that when I started getting into rap at like 17 18 years old

So I'm Taylor like I've been groomed to like his music. Yeah, so it works for me

I'm curious

For you Logan, obviously this song was a massive success. It was on the radio. I've heard this song a bajillion times. Yes



So I'm curious how that imp like if it had any impact for you at the end there

Rick I saw it originally in the context. Yeah film so every time I hear this song I

Think of Paul in the end of this movie, and it really hits. Yeah. Yeah, that's not how it is for me and Russian

I

Mentioned this before but I'd obviously watch the final scene before out of curiosity even just as a casual

movie goer who knew what was going on with this movie.

I was like, "Oh, I want to see..." I've never watched any of these movies, but I know he's a big part of these.

I'm kind of curious to see how they wrote him out and what his whole tribute there at the end was.

So I had seen this before, but it was separate from

the two and a half hours that precedes the final scene.

And then yeah, this song just really... this song to me is...

Yeah, it's that one annoying song that played on the radio all the dang time. I really don't I don't hate the song

I think all the Charlie Puth parts are very good and it's well sung and it's a well put together song. I just think

When you're trying to create a song I don't know make it making a song that's supposed to have a deep

meaningful sort of impact about death and life and then you bring in a mumble rapper

I don't know it just didn't doesn't work for me I guess and that's not to say rappers can't rap about serious things or have

emotional

Songs or things that resonate with people emotionally I mean Lord knows

Half a dozen Kendrick songs I could rattle off right now that have an impact on me emotionally to some degree

But yeah, I don't know I I associate this with the song that would not stop playing on the summer of

2015 on the radio back when I used to listen to the radio more often. So yeah

Apparently see you again combining sales and track equivalent streams. Oh, it's one of the biggest songs of all time

I think it's like 20.9 million units according to

IFPI it was the best-selling song of 2015 worldwide. So yeah, they

Yeah, take that Logan. Yeah, this is good. This is good stuff Logan. You're wrong

I

Mean we can look it up here. I'm curious to see how many streams it has like on Spotify

It's got 1.4 billion streams. Holy smokes, and that's just Spotify

I mean we mentioned on our other podcasts that we do model citizen or no max is monthly music mission recently

That we were all astounded by in the end having like 1.3 or 1.2 billion listens on Spotify

This is almost at 1.5

So yeah, it's a very big song. Yeah, I think overall I am

Concerned

With seeing what the fast franchise is going to be without Paul Walker

But I am glad with how they ended things for him

But yeah, unlike Ricky he was a he was one of the things I very much loved about these movies and I think

Especially the dynamic between him and Dom. So without that being around I am

kind of concern for eight and nine, but I guess we'll see especially since Hobbes is there that's the

We kind of lose two bromances in this movie unless there is Hobbes in eight

Hobbes is in yeah, he's in okay

It's cuz cuz we're gonna lose that bromance too because I know the rock hidden Vin Diesel will never work together again

So that's gonna dissolve itself outside the confines of these movies and then obviously Paul Walker's death here

So by the time we get to nine Vin Diesel's gonna be on an island with no bros around himself anymore

Which is maybe why they're putting Jason Momoa and fast acts

We'll always have always have Tash and Roman. That's true, but I kind of consider them more

Them more Brian's boys. I don't know if that's just me, but that's what they are

That's what too fast has done to my brain. I'm like, oh these are these are these are Brian's dudes

These aren't Dom just these are just some guys that Dom's puts up with but those are Brian's boys

This means them my plan for too fast to stick with you as work

It has worked

Okay, let's talk about best car and then we'll get to closing up here. What is the best car?

Ricky you go first. What do you think? I think I mean as I mentioned I think the

Supra that is actually Paul Walker's Supra being in the movie is cool

Personally though

I'm a sucker for scissor doors

Which means that I like Brian's McLaren spider that they're driving in Saudi Arabia

You barely see it, but when those doors open

who I

Get hot and bothered. I'm a big fan. I don't know something about doors. I don't know what it is

I love them that whole Abu Dhabi lineup. Honestly, I wish it was a viper in that lineup, too

I know I knew you would notice that

That is not my favorite. Yeah, I'm the Abu Dhabi lineup is is very clean

Does Roman have the Bugatti there too? Yeah

Yeah, the Bugatti's there. That's another one up there

I have to say the lake in hypersport was almost the cover art for this episode

But it was pretty expensive

an expensive Hot Wheel

The cover art is actually Dom's demon love child between this and that which is his offered charger that drops from the sky. I

like the look of this car, it's

Cool and comedic. It's not my

Favorite though. I probably would lean toward the like and simply it's red. It's lean. It's mean

but

Whatever that yellow car is in the Abu Dhabi lineup. I also could go for I can't I don't see it like existed

And it's a Dodge Viper. The Viper is a car next to it. The yellow cars not died. It's a Dodge Viper, I think

Yellow one is the Dodge Viper. Mm-hmm. The Viper's the black car that I can tell it is it is it is I can see

Yellow car. I do not know what it is, but I would I would pick the yellow car. I

I think that, isn't that a Lamborghini symbol there on the front though?

There's that little, it looks like the horse, but with just without the,

or sorry, not Lamborghini, I mean the Ferrari logo.

It looks like it up. It looks like a golden horse on the front of...

It is a yellow Ferrari.

That's what I thought.

So yeah, I'm partial to that. I love the, this is the one Tez drives.

So I just I like yellow with black and yellow black and yellow. So I do like that

This articles of failure, it's too many ads. I'm looking at the Dodge Viper and it's really enticing me here. Yeah

You said the two that I was a big fan of which I felt

Strange. I mean if I'm gonna say a real car

I mean, it's probably the Viper is my favorite real car in this like in hypersport pretty sick though

And I can stick a real car just not I know but like it's like a super

Car that's I'm talking like just real cars that make an appearance in this movie

I mean not saying that like ins fake, but it's a

CGI car jumping out of towers in this movie predominantly unless you're gonna tell me they act practically they practically jump between towers they practically rebuilt

the set of those towers and crashed through glass and windows yes also

blowing my mind again they do it with a like a hyper sport they made ten

replicas no they actually do drop it from a crane to the ground and film that

and they had a jump out of a car yeah there's no way to use the real one oh

Oh, not the real one, no. Oh my gosh, no.

Okay.

[laughter]

I was just like, that's a 3.4 million dollar car.

Hey, hey Universal, we got an expensive Lykan hypersport to destroy.

[laughter]

So, I was surprised at that too, man. They just go really hard on the practicality.

Yeah, I mean, I'll say the default answer and say the Lykan then. I mean, it is the most...

It is this most predominant car that I think appears in this movie the most eye-catching car

I guess we'll say I mean, have you seen those doors on the McLaren? I

Do like those doors on the McLaren. I I do agree with you. Those are pretty actually

I think the like and also has scissor doors the but the lichen also has it because when they jump out of it

Yeah, throw them up and they shoot out. So is that what they're doing?

I thought they were trying to like use wind resistance to slow it down

But I can't possible but eventually they do have to jump out. So yeah

Okay, well cool. Those are the best cars

Before we go to legacy one quick thing we touched on see you again

But I did want to give a shout out to the rest of the soundtrack for this film because the whole soundtrack is pretty darn good

Yeah

That's obviously the main song but there's a lot of other good songs mixed in throughout this and I was like, oh, yeah, baby

taking me back to college years 2015 with all the with the isn't there a

Skrillex song mixed in in this soundtrack I believe. Flow riders in there

Juicy J, Wiz Khalifa. The T.I. song at the top is good when they're going

into Race Wars. Yeah the whole this this was the first one in quite some time

where I'm like all right baby this soundtrack is bumping throughout the whole movie first time since like too fast that this has been the case here I I guess Tokyo Drift, the last one was a good scene.

Of the newer age Fast movies, this was kind of the first one that really hit me in that way.

So, I don't know if anybody else has anything to say about that.

Not only just the soundtrack, but I think the score has really come to its own.

Brian Tyler, again, he's done most of these movies at this point, but the themes for these characters I think have started to really stick with the audience.

and Dom's theme, Brian's just like agent prep kind of music. Like they've like when the team assembles

those types of themes and stuff earlier starting to stand on their own and you know the cues and

stuff they've had. They're fully formed by this point I think so all around very good soundtrack and score. Let's wrap it up. I feel like this one is a very obvious no duh one and maybe there's not

not a lot for us to even talk about in regard to the legacy for Furious 7 Paul

Walker I mean that's kind of that's it yeah I don't know how much else there is

to say I mean the other legacy is that it's a very good film and the rock

breaks out of a cast and then he tackles a drone so it's it's a weird because it

does have this very there's this serious level to this movie with everything

surrounding Paul Walker and his death and his sinned off but then it's that's

buried at the end of this movie that is just inherently so so stupid and so it's

it's it's I called this movie hilarious throughout this entire podcast and even

that dynamic at the very end it's like almost a Yakuza I was about to say it's

like the Yakuza of movies it is like the Yakuza films yes where it's just this

inherently very very dumb thing that you're watching and then it decides to

get you and your feels there at the very last second so but it does a good job of

balancing all of that and I think I don't know like Paul Walker's death

anybody who's watching this movie I'm going to imagine knows that Paul Walker died in real life and if they don't then they definitely do by the end mm-hmm so Yes, Paul is the de facto legacy of this film. Outside of that, and for the Fast and Furious franchise on the whole, this is the movie where we get the "real" Shaw. The Shaw brothers are in six, but Deckard Shaw comes into his own here and has an impact on the franchise on the whole, like I said earlier, only spin-off film. He's a titular character in that, along with Hobbes. That is a huge factor going forward as far as his character and Jason Statham's performance and impact on this series. So that's another part of the legacy. And James Wan is one and only. I mean, this is the first movie without Justin Lin in a very long time, And it does well, so it shows that Justin isn't the only director that can make a killer Fast and Furious movie.

And Furious 7 is a pound for pound a killer movie.

Yeah.

There's also several of the side characters that get introduced who stay part of the cast. Ramsay through Nobody.

So there's definitely some like introduction of key characters that are gonna become bigger deals

Unfortunately, no, no little nobody in this one yet, but you'll get there you'll get there little nobody

Buckle up buddy buckle up. I mean, that's what I keep getting told for all of these. Well, you ain't seen nothing yet

every time

This movie is buck freakin wild and every time I point out that it's crazy. Everybody just says oh well

I'm not saying you ain't seen nothing yet

You've seen a lot, but just you know get ready brace yourself, and that could be positive or negative brace yourself

So yeah, that's that's definitely true. That's again bringing it back around to the thing

I said at the top where it feels like there's a lot of hands on this thing at this point

and it keeps growing and getting bigger, that is my fear. Is that it's going to get lost within itself as we move forward. Especially since Brian is not going to be around anymore and I felt like he kind

of kept it grounded to the OG movies and being the everyman and being this dude who is in "Too Fast,

too curious. I am afraid that it's going to devolve into Vin Diesel's superhero

two-and-a-half hour fun romp from here on out. That's Guardians of the Galaxy. He

doesn't need that. That's true. And I think that does it for Furious 7. Thank

you so much for listening. If you'd like to follow the show on Twitter you can at

Chapter Select. You can follow Logan on Twitter @moreman12 and his writing over

at comicbook.com. You can follow myself on Twitter at maxroberts143 and my writing over

at maxfrequency.net. And you can follow Ricky on Twitter @RickyFreck. That's R-I-C-K-Y-F-R-E-C-H.

And his writing over at Gameper, he's the associate editor over there and then he also

is a huge Survivor boy, watches a lot of Survivor. Do you write about Survivor anyway, Ricky?

We didn't get, yeah, yeah, yeah, I write about it every week.

Where? Where can the people read your survivor stuff?

- Oh, it's called Hidden Remote.

It's like an offshoot of fan-sided.

- Okay.

- So.

- There you go.

- Over there.

I can't believe we made this whole podcast

without me making a survivor reference.

It's a big deal for me.

- Look at that.

Well, thank you all again for listening



and until next time, adios.

Chapter Select is a max frequency production.

This episode was researched, produced, and edited by me, Max Roberts.

Season four is hosted by Logan Moore and myself.

Season four is all about the fast and the furious.

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